

## **SUMMARY of QUALIFICATIONS**

### **Waynesville Public Art Commission -Wildflower of the Smokies Stone Cloud Studio Submission**

Todd Frahm, a sculptor, and Lara Nguyen, a painter, are recent transplants to North Carolina and started Stone Cloud Studio in Asheville.

Public art has been a primary focus for Todd Frahm. In July of 2005, he carved a large limestone piece entitled *Slow and Steady* for the Urbana Free Library. In 2007, he was invited to Fullerton College in California as a visiting artist and carved a piece entitled “Tomorrow’s Present” on site over a five-week period. The sculpture is a large open hand that serves as a bench in front of the Fullerton College Library. Conceptually the work is complete when a student occupies the piece, the hand presents the future of tomorrow. In fall 2009, he completed four bronze gargoyles entitled *Atticus’ Kettle* for the Champaign County Courthouse. In May 2010, he completed a large limestone sculpture entitled “Birth of Flight” for the Indianapolis International Airport. The artwork depicts a pair of hands making the American Sign Language gesture for “butterfly” and is meant to represent man’s earliest imaginings of flight. The piece was carved during his son’s first year of life. While his son’s hearing was not impaired, signing was his only means of communication early on. Additionally, Todd decided to give up flight (powered paragliding), as the risk is too high with a baby to look over. Most recently he carved “Halcyon” for the Columbus Regional Hospital, in Columbus, IN, to commemorate the volunteer effort after the 2008 flood.

Lara Nguyen’s most recent work consists of charcoal drawings depicting autobiographical narratives. Lara’s drawing entitled “Cho Ba” (For Dad) depicts her youngest brother kneeling on a sea of paper with a flock of paper cranes hovering above his head, while a newly folded paper crane takes flight from his hand. This drawing was done after her father was diagnosed with Stage 4 lung cancer, which had metastasized to his brain. Coping with the possibility of losing her father she recalled a story she had read as a child, “Sadako and the Thousand Paper Cranes”. Inspired by the true story and the Japanese legend, Lara started to fold paper cranes for her father, which led to the drawing. “Cho Ba” was purchased by a private collector, who in turn donated it to St. John’s Mercy Hospital in Washington, MO. It now resides in the surgical waiting room where awaiting friends and family members are invited to fold their own paper crane and pin it to the ceiling, extending the drawing into the room. This unintended collaboration with the public has drawn Lara to pursue public work as a means to reach a wider audience with her love of visual storytelling. A drawing that was made for very personal reasons can be shared to give comfort and hope.

Stone Cloud Studio has the capacity to create work in durable materials such as stone, metal and ceramic with a number of finishes from patina to paint. No matter the medium or format, Stone Cloud Studio strives to make work that encourages the viewer to be a participant. Visual and physical interface are intrinsic components of public sculpture. The images accompanying this application have been selected to demonstrate technical competence in a variety of media and methods, capacity to complete large scale work in a timely manner, and an understanding of public art and its function in a community.

## LARA NGUYEN

112 A Cabin Hill, Swannanoa, NC 28778

Cell: (310) 347-1977

Email: Laranguyen00@gmail.com

### EDUCATION

2002-1998 Southern Illinois University of Carbondale, MFA

1998-1994 Columbus College of Art and Design, BFA (Magna Cum Laude)

### EMPLOYMENT

2012- Professor of Art, Warren Wilson College, Swannanoa, NC

2006-2012 Full-Time Lecturer, Henry Radford Hope School of Fine Arts  
Indiana University, Bloomington, IN

2007 – Director of Undergraduate Studies

2002-2006 Assistant Professor, Foundation Coordinator  
California State University Long Beach, Long Beach, CA

### EXHIBITIONS

**2012** *Faculty Exhibition*, Group Exhibition, Grunwald Gallery, Indiana University, Bloomington (IN), Jan. – Feb.

**2011** *Chain Letter*, Group Exhibition, Curated by Christian Cummings & Doug Harvey, Shoshanna Wayne Gallery, Santa Monica (CA), July – Aug.

**2011** *Adrift*, Two-Person Exhibition, Cinema Gallery, Urbana (IL), May - July

**2010** *Faculty Triennial*, Indiana University Art Museum, Bloomington (IN), Jan. - March

**2009** *Control\_Shift\_Option: Contemporary Drawing*, Curated by Barb Bondy, Center for the Living Arts, Space 301, Mobile (AL), March - May

**2008** *Holiday Art Sale & Auction*, SoFA Gallery, Indiana University, Bloomington (IN), December

**2008** *Re: Group*, Group Exhibition, The Humanities Center Gallery, Trinity Hall, CSUC, Chico (CA), May

**2008** *Fresh Walls*, Prima Gallery, Bloomington, IN May

**2008** *Faculty: New Work Exhibition*, SoFA Gallery, Indiana University (IN), March

**2008** *Menagerie*, Group Exhibition, 111. S. Meridian, Indianapolis (IN), February

**2007-2008** *About Face: Portraiture Now*, Long Beach Museum of Art, Long Beach (CA), October - March

**2007** *Wall Paper Weights*, Two Person Exhibition, Cinema Gallery, Urbana (IL), January – February

**2007** *Bloomington Biennial: Faculty Artists from IU's Hope School of Fine Arts*, Group Exhibition, Indiana Art Museum, Bloomington (IN), January - March

**2006** *Beyond the Likeness: Self-Portraits by California Artists*, Group Exhibition, Triton Museum of Art, Santa Clara (CA), August - October

**2006** *Collaborations*, Group Exhibition, Irvine Fine Arts Center, Irvine (CA), June - July

**2006** *Drawing Conclusions: An Inquiry*, Group Exhibition, Biggin Gallery, Auburn University Auburn (AL), May - August

**2005** *CSULB Faculty Biennial*, Group Exhibition, University Art Museum, Long Beach (CA) November-December

**2005** *\*Sibling Reveries*, Solo Exhibition, East Central College, Union (MO), Sept. – Oct.

**2005** *Direct Access: An Exhibition of Drawings*, Group Exhibition, Todd Art Gallery, Middle Tennessee State University, Murfreesboro (TN) February-March

**2005** *Transplant*, Group Exhibition, Viento y Agua Gallery, Long Beach (CA) Jan. – Feb.

- 2005 *CSULB Faculty Exhibition*, Group Exhibition, Max L. Gatov Galleries, Werby Gallery, Merlino Gallery and Gallery Five, Long Beach (CA) Jan. – Feb.
- 2004 *GO*, Group Exhibition, Max L. Gatov Galleries, California State University Long Beach, Long Beach (CA) December
- 2004 *Incognito*, Group Exhibition & Benefit, Santa Monica Museum of Art, Santa Monica (CA), November
- 2004 *Perceptions of Our President*, Group Exhibition, Koo's Art Center, Long Beach (CA) September-October
- 2004 *Local Motive*, Group Exhibition, The Art Barn Gallery, Middle Tennessee State University, Murfreesboro (TN), September-October
- 2004 *Jeju-Wind-Pacific: Symptom of the Dawning 2004*, International Group Exhibition, Jeju Culture and Art Center in cooperation with the International Modern Art Association, Jeju Korea, August
- 2004 *Vietnamese American Women Artist Exhibition*, VAWAFest Group Exhibition, Vien Dong, Westminster (CA), July
- 2004 *Playing Cards*, Group Exhibition, Munhwa Gallery, Seoul Korea, May
- 2003 *Provocations: 13<sup>th</sup> Annual Exhibition*, Group Exhibition, Asian American Arts Centre, New York (NY), September-November
- 2003 *Paraguayan-American Binational Exhibition*, Group Exhibition, The Embassy of the United States of America & The Centro Cultural Paraguayo Americano, Asuncion, Paraguay, September
- 2003 *New Faculty Show*, Group Exhibition, Gatov & Werby Galleries, Long Beach (CA) January-February
- 2002 *CSULB Faculty Biennial*, Group Exhibition, University Art Museum, Long Beach (CA) November-December
- 2002 *\*MFA Thesis Exhibition*, Solo Exhibition, Surplus Gallery, SIUC, Carbondale (IL), May
- 2002 *Pulp -Works on Paper*, Group Exhibition, Muse Gallery, Philadelphia (PA), West Gallery, University of Maryland, College Park (MD)
- 2001 *Mini-Print 7*, Graduate Association of Painters and Printmakers, Group Exhibition Artspeak Gallery in cooperation with the Arts Council of Windsor (Canada) Vergette Gallery, SIUC, Carbondale (IL)
- 2001 *AD501*, Graduate Group Exhibition, Surplus Gallery, SIUC, Carbondale (IL)
- 2001 *\*Recent Works*, Solo Exhibition, Bistro 51 in cooperation with Carbondale Community Arts, Carbondale (IL)
- 2000 *Taking Allyn*, Site-Specific Installations, Group Exhibition, Allyn Building, SIUC (IL)
- 2000 *Mini-Print 6*, Graduate Association of Painters and Printmakers, Group Exhibition Vergette Gallery, SIUC, Carbondale (IL)
- 2000 222.7, Invitational Group Exhibition, University of Memphis, Memphis (TN)
- 2000 *Scapes*, Two Person Exhibition, Longbranch, Carbondale (IL)
- 2000 *The Glove Factory*, Group Exhibition, Highwire Gallery, Philadelphia (PA)
- 2000- *Mini-Print 5*, Graduate Association of Painters and Printmakers, Traveling
- 1999 International Group Exhibition  
 Toyoura Historical Museum, Hotel Kangetsu Gallery, and the First Annual Creators Market, Niigata (Japan), 2000  
 Borders Bookstore, Philadelphia (PA), 1999-2000  
 Duncan of Jordanstone College of Art, Dundee (Scotland), 1999  
 Vergette Gallery, SIUC, Carbondale (IL), 1999
- 1999 *CCAD Alumni Exhibition*, Group Exhibition, Capital University, Columbus (OH)

- 1998 *Mini-Print 4*, Graduate Association of Painters and Printmakers, Group Exhibition, Vergette Gallery, SIUC, Carbondale (IL)
- 1998 *35 Technicolor Nightmares*, Group Exhibition, Surplus Gallery, SIUC, Carbondale (IL)
- 1998 *Emergence*, Two Person Exhibition, J.H. Gallery, Columbus (OH)
- 1998 *\*Cloud Watching*, BFA Thesis Exhibition, V-Hall Gallery, Columbus College of Art and Design, Columbus (OH)
- 1997 *Artlink Member's Show*, Group Exhibition, Artlink Gallery, Fort Wayne (IN)
- 1997 *\*Landscapes*, Solo Exhibition, Waldo's on High, Columbus (OH)
- 1998- *CCAD Annual Student Exhibition*, Columbus College of Art and Design, Columbus (OH)

## AWARDS/HONORS

Trustee Teaching Award Recipient, College of Arts & Sciences, Indiana University  
Bloomington, March 2010

Joint Women's Studies and SIUC Women's Professional Advancement  
Grant Recipient 1998-1999

Full Tuition Scholarship and Teaching Assistantship at SIUC from  
Fall 1998 to Spring 2002

The Lara Nguyen Fine Art Scholarships are awarded annually since 1997 to selected  
8<sup>th</sup> graders at St. Jude Elementary School in Fort Wayne, IN

Outstanding Senior Award Recipient in Fine Arts 1998

Catherine M. Tuttle Scholarship 1997

CCAD Fine Arts Scholarship 1996

CCAD Foundation Scholarship 1995

CCAD Portfolio Competition Scholarship 1994

CCAD President's List eight semesters

National Dean's List eight semesters

## ASSOCIATIONS

Asian American Arts Centre, New York (NY), Slide Archive

Association for Viet Arts, San Jose (CA), Slide Archive

## COLLECTIONS

Asian American Arts Centre (NY), *One O'clock*

Judy Barickman, Urbana (IL), *Knitted, Paper Doll*

Carolyn & Norman Baxley, Urbana (IL), *Hidden*

Columbus College of Art and Design Collection (OH), *Cloud Watching II*

St. John's Mercy Hospital, Donated by Larry Melton, Washington (MO), *Cho Ba*

Andrew Applegate Collection (private), Fort Wayne (IN), *Florence Sketch*

Steve DeBottis Collection (private), Philadelphia (PA), *Paper Airplane 1*

Tom Faist Collection (private), Columbus (OH), *Blue*

Don Hedberg Collection (private), Lake Geneva (WI), #5. *The sky is Blue., Blow Ball*

Jed Jackson Collection (private), Memphis (TN), #4. *The sky is Blue.*

David Jewel Collection (private), Bowling Green (OH), *Still*

Jennifer Kauk Collection (private), Sacramento (CA), *Paper Doll Study*

James Le (private), Fullerton (CA), *Swing (#1 Go Fish Series)*

Kurt Levenson Collection (private), Tempe (AZ), *Whisper*

Stephanie McFeeters Collection (private), Columbus (OH), *City*

Janice & Jack Meyer Collection (private), Union (MO), *Chi Em*

Erin Palmer Collection (private), Carbondale (IL), #6. and #9. *The sky is Blue.*



Ed Shay & Casey Ginther Collection (private), Carbondale (IL), *Orange Drops*  
 Lynn Spitzer Collection (private), Philadelphia (PA), *White, Red, Yellow*  
 Karen Williams (private), Asuncion, Paraguay, *Paper Doll (Mixed Media)*  
 Phil Winkleman Collection (private), Columbus (OH), *Cloud Watching I, Cloud Study, Orange, Moon*  
 Melinda Yeoma Collection (private), Carbondale (IL), #12. *The sky is Blue.*  
 Dr. Timothy Meneely (private), Champaign (IL), *Tangled*  
 Carle Convenient Care Clinic, Champaign (IL), *Origami*

## COMMISSIONS

- 2001** The Office of the Chancellor, Walter V. Wendler,  
Southern Illinois University of Carbondale
- 2000** Anne Ladowski, Fort Wayne (IN)
- 1998** Champs Americana Corp., Westerville (OH)
- 1998** Melinda Lewis, Columbus (OH)
- 1998** Westerville Community Church, Westerville (OH)
- 1998** Kathleen Zeigler, Fort Wayne (IN)
- 1997** Mary Ellen Maffey, Fort Wayne (IN)
- 1997** Mylien Kruse, Fort Wayne (IN)
- 1997** Kathy Talarico, Fort Wayne (IN)
- 1997** Bishop Dwenger High School, Fort Wayne (IN)
- 1997** St. Jude Elementary, 1996-1997, Fort Wayne (IN)
- 1996** Katherine Ayres, Fort Wayne (IN)
- 1996** Ann McKnight, Fort Wayne (IN)
- 1996** Jan Arata, Fort Wayne (IN)

## TEACHING EXPERIENCE

- 2006- Henry Radford Hope School of Fine Arts, Indiana University,  
Bloomington, Foundation 2D Color and Design, Foundation Drawing
- 2002-2006 California State University, Long Beach  
Foundation Life Drawing, Foundation Drawing, 2D Foundation,  
Foundation Painting, Advanced Life Drawing, Life Painting
- 2002-1998 Southern Illinois University of Carbondale (Instructor of Record),  
Drawing for Communication (4 semesters), 2D Design, Drawing I  
(2 semesters), Drawing II (2 semesters), Introduction to Art (studio)

## ACADEMIC APPOINTMENTS (Southern Illinois University of Carbondale)

- 2001-2000 Administrative Assistant, Fall 2000  
Studio/Research Assistant to the Director, Harris Deller, Summer 2000
- 2000-1999 Assistant to the Foundations Program Coordinator, Dawn Gavin,  
Spring 2000
- 1999-1998 Computer Lab Assistant, Summer 1999, Spring 1999 and Fall 1998

## **PUBLICATIONS**

Botticelli (CCAD Annual Student Arts and Literature Publication), “Elizabeth”, 1998  
STIR CCAD Student Magazine, “Echo”, 1996-1997

## **ARTICLES**

Porschia Baker, *Perceptions of George W. Bush*, Union Weekly, interview, September 2004  
Lam Huyen Vi, *Noi Chuyen Voi Giao Su Hoa Si Lara Nguyen* (A Discussion with Artist and Assistant Professor Lara Nguyen), Phu Nu Gia Dinh Magazine, interview with photos, July 2004  
Nguyen Cao Hiep, *Vietnamese American Women Artists*, Nha Magazine, article with photos, March/April 2004  
Shirle Gottlieb, *It Takes Two Years* Review of the CSULB Faculty Biennial with photo, Press-Telegram, Long Beach (CA), November 29, 2002  
Marleen Trout, *A Room with a View*, Exhibition Announcement with photo Dailey Egyptian, Carbondale (IL), August 25, 2000  
Bonnie Elbersson, *Muralist Brightens Up St. Jude Walls*, The News Sentinel, Fort Wayne (IN), September 25, 1996  
Nancy Venderly, *Painted Walls*, The Journal Gazette, Fort Wayne (IN), August 27, 1996

## **ACTIVITIES**

Visiting Artist, Artist Lecture and Multi-Disciplinary Student Critique, Berea College (KY), Fall 2010  
Foundations in Art: Theory and Education (F.A.T.E.) Think Tank II Conference, University of Georgia, Athens (GA), Spring 2007  
Foundations in Art: Theory and Education (F.A.T.E.) National Conference, Columbus College of Art and Design, Columbus (OH), Spring 2005  
Presenter on a panel entitled “Sharing Studio Discoveries in the Classroom”  
Foundations in Art: Theory and Education (F.A.T.E.) Regional Conference, California State University Northridge, Fall 2004  
Foundations in Art: Theory and Education (F.A.T.E.) National Conference, Ringling School of Art, Sarasota (FL), Spring 2003  
Foundations in Art: Theory and Education (F.A.T.E.), Member 2002-Regional Coordinator 2003-  
Fullerton Joint Union High School District Art Show, Juror, Spring 2003, 2004, 2005  
Grant Writing Institute (G.W.I.), Participant, CSULB 2003  
Graduate Association of Painters and Printmakers, SIUC, Member 1998-2002, Treasurer 1999-2000, President 2000-2001  
Botticelli, CCAD, Staff Member 1996-1997  
Artlink of Fort Wayne (IN), Member 1995-1998

## **LANGUAGES SPOKEN**

English and Vietnamese

# Todd Frahm

## Education

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May 2002                      Southern Illinois University      Carbondale, IL  
Master of Fine Arts in Sculpture

May 1999                      University of Illinois                      Urbana, IL  
Bachelor of Fine Arts in Sculpture

## Teaching Experience

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2006 - 2012                      Indiana University                      Bloomington, IN  
Full-Time Lecturer, Sculpture Area Head  
• Sculpture, Figurative Sculpture, Casting, Stone Carving, Metal Fabrication

2005 - 2006                      Fullerton College                      Fullerton, CA  
Tenure Track Assistant Professor  
• Sculpture and 3D Design

2004 - 2005                      Santa Monica College                      Santa Monica, CA  
Instructor  
• Sculpture and 3D Design

2003 - 2005                      Windward School                      Los Angeles, CA  
Instructor  
• Sculpture and Advanced Art

2002 - 2004                      Robert Cunningham Studio      Culver City, CA  
Instructor  
• Methods and Materials (stone carving, ceramics, and mold making)

2002 - 1999                      Southern Illinois University      Carbondale, IL  
Instructor of Record  
• 3D Design, 2D Design and Intro Drawing

## Commissions

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- Columbus Regional Hospital, **HALCYON**, June 2011, Columbus, IN
- City of Vandalia, **BELLWETHER**, September 2010, Chiseled Limestone Symposium, Vandalia, OH
- Indianapolis International Airport, **THE BIRTH OF FLIGHT**, May 2010, Indianapolis, IN
- Indiana University, **KELLEY APPLAUSE**, September 2009, Kelley School of Business, Bloomington, IN
- Champaign County, **ATTICUS KETTLE**, August 2008-09 Champaign County Courthouse, Urbana, IL
- Fullerton College, **TOMORROW'S PRESENT**, February 2007, Fullerton College Library, Fullerton, CA

- The Atkins Group, **ARCAS**, July 2006, The Pines at Stone Commons, Urbana, IL
- City of Urbana, **SLOW AND STEADY**, July 2005, Urbana Free Library, Urbana, IL
- City of Clayton, **YOUTH**, purchased June, 2002, Wydown Park, Clayton, MO
- Pam Hohn, **WATERSHIP**, purchased May 2002, Urbana, IL
- Urbana Park District, **ELARAIRAH**, purchased June 2000, Meadowbrook Sculpture Garden, Urbana, IL
- Prairie Gardens, **CARAPACE**, purchased July 2000, Prairie Gardens, Champaign, IL
- Urbana Park District, **FLY FISHING**, purchased May 1999, Anita Purves Center, Urbana, IL
- Tolono Public Library, **UNTITLED**, purchased May 1999, Tolono, IL
- Urbana Park District, **DECISIONS**, purchased May 1998, Carle Park, Urbana, IL
- Sheets and Levinson, **IMOEK**, purchased May 1998, Champaign, IL

### **Exhibitions**

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- 2012 *Fins Fur and Feathers II*, Cinema Gallery, Urbana, IL, December - January
- 2012 Faculty Exhibition, Grunwald Gallery, Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN, Jan. – Feb.
- 2011 All Steamed Up, Invitational Teapot Group Exhibition, Cinema Gallery, Urbana, IL, Dec. – Jan. 2012
- 2011 Paradise Iron Pour Invitational & Group Exhibition, Presented by the Columbus Area Arts Council and the Columbus Museum of Art and Design, Columbus, IN, September
- 2011 *Happiness Happens*, Group Exhibition, Studio 659, Whiting, IN, Aug. – Sept.
- 2011 *Adrift*, Two-Person Exhibition, Cinema Gallery, Urbana, IL, May - July
- 2011 *Mine Yours*, Group Exhibition, Gallery Project, Ann Arbor, MI, Feb. – Apr.
- 2010 Iron Pour Invitational & Group Exhibition, Columbus, IN, September
- 2010 *What's So Funny*, Group Exhibition, Gallery Project, Ann Arbor, MI, Oct. – Nov.
- 2010 *Faculty Triennial*, Indiana University Art Museum, Bloomington, IN, Jan. – March
- 2009 *Carnival of the Animals*, East Central College, Union, MO, September
- 2009 *Fins Fur and Feathers*, Cinema Gallery, Urbana, IL, January
- 2008 *Animal Magnetism*, Orange County Center for Contemporary Art, Santa Ana, CA, Sept.
- 2008 *Re: Group*, Group Exhibition, The Humanities Center Gallery, Trinity Hall, CSUC, Chico, CA May
- 2008 *Fresh Walls*, Prima Gallery, Bloomington, IN May
- 2008 *Menagerie*, 111 S. Meridian, Indianapolis, IN February
- 2007 *And Sometimes Why*, Solo Exhibition, Fullerton College, Fullerton, CA February-March
- 2007 *Wall Paper Weights*, Two Person Exhibition, Cinema Gallery, Urbana, IL January-February

- 2006 *Collaborations*, mixed media group show, Irvine Fine Arts Center, Irvine, CA, June
- 2006 *Just Because*, Solo Exhibition, East Central College, Union, MO, February
- 2006 *Urban Trees II*, outdoor sculpture competition, Port of San Diego, San Diego, CA, February 05- February 06
- 2005 *Transplant*, Three Person Exhibition, Viento y Agua Gallery, Long Beach, CA January-February
- 2005 *Tin*, Group Exhibition Ten Metal Sculptors, Willes Tin Shop, Second City Arts Council, Long Beach, CA January
- 2004 *GO*, Group Exhibition, Max L. Gatov Gallery, California State University Long Beach, CA, December
- 2004 *Incognito*, Group Exhibition & Benefit, Santa Monica Museum of Art, Santa Monica, CA, Nov.
- 2004 *Local Motives*, Group Exhibition, The Barn Gallery, Middle Tennessee State University, Murfreesboro, TN September
- 2004 *Converge, A Collection of Site-Specific Work*, The Market art gallery, L.A., CA, Sept.
- 2004 *Faculty Art Exhibition*, Pete and Susan Barrett Art Gallery, Santa Monica, CA, Sept.
- 2004 *Playing Card*, International Themed Exhibition, Gallery Munhwa, Seoul, Korea, May
- 2003 *Scissors, Paper, Rock*, Five Person Exhibition, works in Paper, Steel and Stone, Glendale College, Glendale, CA, December
- 2003 *Artists Council 34<sup>th</sup> Annual National Juried Exhibition*, Palm Springs Desert Museum, Palm Springs, CA, February
- 2003 *Consumerism*, Juried by Rip Cronk, historic Ocean Center Building, Long Beach, CA, February
- 2002 *Echoes and Visions V*, Annual Juried Exhibition in Laguna Niguel, Sea Country Community Center, Laguna Niguel, CA, November

#### **Field Experience & Academic Appointments**

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- 2002-2004 Instructor and Foundry Technician, Robert Cunningham Studio  
Culver City, CA
- 2001-2002 Casting Technician, Dorothy Morris Commemorative Sculpture,  
Commission Assistant to Erin Palmer, Associate Professor, SIUC  
Fall and Spring 2000
- 2000-1999 Foundry Technician, Southern Illinois University, Spring 2000
- 1999-1998 Casting Technician to Peter Fagan, Professor of Sculpture  
Athletic Association, University of Illinois
- 1997-1999 Foundry Technician, University of Illinois
- 1997 Commission Assistant to Chris Berti, Professor of Sculpture  
Champaign, Illinois, Illinois State University, Biology Building

## **Awards , Honors & Grants**

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- 2011 **Richard H. Driehaus Foundation Preservation Award - Certificate of Appreciation** for Outstanding Reconstruction, Champaign County Courthouse, Landmarks Illinois Board of Directors, Chicago, IL
- 2010 **Visiting Artist Lecture / Sculpture Critique**, Kendall College of Art & Design, Grand Rapids, MI, December 2010
- 2007 **And Sometimes Why, Solo Exhibition and Artist in Residence**, Fullerton College, Fullerton, CA February-March 2007
- 2006 **Just Because, Solo Exhibition and Visiting Artist Lecture** East Central College, Union, MO, February 2006
- 2003 **Artists Council 34<sup>th</sup> Annual National Juried Exhibition, Daniel Smith Award** Palm Springs Desert Museum, Palm Springs, CA, February 2003
- 2002 **Echoes and Visions V, Third Place.** Annual Juried Exhibition, Sea Country Community Center, Laguna Niguel, CA, November 2002
- 2001 **Mary C. McLellan Scholarship**, Travel Grant, One-month research in Vietnam, University of Illinois, April, 2001
- 1999 **Outstanding Senior Award**, University of Illinois, May 1999
- 1999 **Tuition Waiver, Teaching and Research Assistantships** Southern Illinois University, 1999-2002
- 1999 **Dean's List**, University of Illinois, 1996-1999
- 1996 **Tuition Waiver for Artistic Excellence**
- 1996 **President's Award**, Juried Student Exhibition, Parkland College, Champaign, IL, April 1996

## **Articles**

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- 2007 PBS, *Heartland Highways* WEIU, feature story airing nationally spring 2007
- 2006 *The News Gazette*, July, Champaign IL
- 2006 *The President's Weekly*, April, Fullerton, CA
- 2005 *The News Gazette*, June, Champaign IL
- 2005 *The News Gazette*, August, Champaign IL
- 2005 *The News Gazette*, December, Champaign IL
- 2001 *Southern Windows*, May, Carbondale, IL
- 2000 *Daily Egyptian*, October, Carbondale, IL
- 2000 *The News Gazette*, August, Champaign, IL
- 2000 *Tolono Star*, June, Tolono, IL
- 1999 *The News Gazette*, August, June, March, Champaign, IL
- 1999 *The Octopus*, April, Champaign, IL
- 1999 *The Daily Illini*, April, Urbana, IL
- 1998 *The Buzz*, December, Urbana, IL

## **Web Info**

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To view more work please visit: [www.stonecloudstudio.com](http://www.stonecloudstudio.com)

To view time-lapse video of past work please visit:

Carving *Birth of Flight* for the Indianapolis International Airport – Part I  
<http://www.youtube.com/watch?v=obRjckjYhf4>

Carving *Birth of Flight* – Part II  
<http://www.youtube.com/watch?v=w4hGa-InCLo>

Carving *Bellwether* for the City of Vandalia in Ohio  
<http://www.youtube.com/watch?v=ZcB7oENMPWg>

## IMAGE LIST

Todd Frahm & Lara Nguyen  
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Swannanoa, NC  
Cell: (310) 347-1976  
Email: [Tkfrahm@gmail.com](mailto:Tkfrahm@gmail.com)  
Email: [laranguyen00@gmail.com](mailto:laranguyen00@gmail.com)  
Website: [www.stonecloudstudio.com](http://www.stonecloudstudio.com)

#/Title	Date	Medium	Dimensions/Weight	Location
1. SCS-Frahm <i>Slow &amp; Steady</i>	2005	Limestone	11'H x 5'W x 5'D /15 tons	Urbana, IL
Slow & Steady was carved onsite and is located at the Urbana Free Library.				
2. SCS-Frahm <i>Slow &amp; Steady</i>	Installation View			
3. SCS-Frahm <i>Birth of Flight</i>	2010	Limestone	9'H x 4.5'W x 4.5'D /10 tons	Indianapolis, IN
Birth of Flight was commissioned by the Indianapolis International Airport.				
4. SCS-Frahm <i>Birth of Flight</i>	Installation Day			
5. SCS-Frahm <i>Birth of Flight</i>	Installation View			
6. SCS-Frahm <i>Atticus' Kettle</i>	2009	Bronze	3'H x 5'W x 3.5'D	Urbana, IL
Atticus' Kettle consists of four cast bronze gargoyles commissioned by the Champaign County Courthouse in Urbana, IL.				
7. SCS-Frahm <i>Atticus' Kettle</i>	Installation Day			
8. SCS-Frahm <i>Atticus' Kettle</i>	Installation View			
9. SCS-Nguyen <i>Related</i>	2008	Charcoal on Paper	22"H x 30"W	
10. SCS-Nguyen <i>Cho Ba (For Dad)</i>	2003	Charcoal on Paper	8'H x 3.5'W	

Past commissions have been in the \$15,000 to \$70,000 range.

































Todd Frahm & Lara Nguyen  
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Swannanoa, NC  
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Email: [Tkfrahm@gmail.com](mailto:Tkfrahm@gmail.com)  
Email: [laranguyen00@gmail.com](mailto:laranguyen00@gmail.com)  
Website: [www.stonecloudstudio.com](http://www.stonecloudstudio.com)

## **MATERIALS**

Our material approach would be to use a combination of stainless and corten steel. Corten is a hybrid of copper and steel, which forms a resilient, weatherproof, uniform layer of rust protecting the inner steel and also provides a warm surface. Stainless is equally durable and provides contrast in its cool, clean and crisp finish. Water jet would be used to cut the sheet metal, which would be combined into a sculptural relief.

## **MAINTENANCE**

Corten and stainless steel will require little maintenance. The piece can be pressure washed as needed.

## **CONCEPTUAL APPROACH**

Eloquence in the ordinary, illumination in the mundane and poetry in the everyday: an attitude that fundamentally informs the work that we do. Clouds, sunsets, sunrises, sunspots and shadows share fleeting visual properties, which can also describe the impermanence of dandelions. Nicknames such as piss-en-lit, lion's teeth, fairy clocks and monk's heads are used worldwide to describe this humble weed. Dandelions are the epitome of wildflowers. Seemingly weightless, dandelions share characteristics that make them magical to some, but are overlooked and reviled by others. As children we spend hours pulling these lion's teeth transforming them into magic wands, wishes, paratroopers and summer snow - quenching our curiosity and feeding imaginations that gave birth to myths that were as tangible as reality.