

Waynesville Public Art Commission Re-siting and De-accessioning Policy

While the intent of acquiring public artworks is for long-term display, circumstances may occur that dictate that the Waynesville Public Art Commission re-site or de-accession a public artwork. This policy is designed to create a process to ensure that re-siting of a site-specific artwork and de-accessioning occurs infrequently, thoughtfully and without influence by fluctuations of taste.

Re-siting Site-Specific Works of Art

A site-specific work refers to an artwork commissioned and created for a particular place. The WPAC is charged with reviewing potential re-siting situations and may consider moving a public artwork for one or more of the following reasons:

- . The site is being eliminated.
- . The site is being changed so that the artwork is no longer compatible with its setting.
- . The condition and/or security of the artwork cannot be reasonably guaranteed at its current site.
- . The artwork has become a danger to public safety.

If the WPAC decides that one or more of these conditions exist, it will proceed as follows:

- . The Commission will make a good faith effort to discuss re-siting with the artist.
- . If the artist agrees with the new location, the piece is reinstalled.
- . If the artist does not agree, he/she has the right to prevent the use of his/her name as the author of the artwork, as stipulated in the Visual Artists Rights Act – 17 USC section 106A.
- . If the WPAC and the Town Board does not approve an alternate site, the artwork may be de-accessioned.

De-accessioning Works of Art

De-accessioning is a procedure for removal of an artwork from the Public Art Collection. This applies to all works in the Waynesville collection, including those purchased by the town and donations. De-accessioning will only be considered after careful and impartial evaluation of the work within the context of the collection as a whole.

The WPAC will designate an advisory panel composed of visual art professionals (e.g. artists, museum curators, art historians, conservators) to review at a minimum of once every five years the Town's artwork collection and specific items proposed for de-accession and make recommendations about the disposition of these works. This panel will use the following criteria to determine when de-accessioning is warranted:

- A. A new site for a site-specific work cannot be found.
- B. The artwork has been damaged or has deteriorated beyond reasonable repair.
- C. The artwork endangers public safety.
- D. The artwork requires excessive maintenance or has faults in design or workmanship.

If the Advisory Panel determines that one or more of these circumstances exist, they will make their recommendations to WPAC who will then consider action based on the following:

- A. First option for trade or purchase to artist.
- B. Sale through auction, gallery or direct bidding in compliance with laws governing surplus property. Proceeds go to WPAC to apply to other projects.
- C. Trade through gallery or other institution for comparable work by the same artist.
- D. In the case of damage beyond repair, offer of materials back to artist.

Following a vote by the commission members, WPAC will present their recommendations to the Town Board for approval and necessary action.