



WAYNESVILLE PUBLIC ART COMMISSION  
MINUTES-SPECIAL CALLED MEETING  
JANUARY 29<sup>TH</sup>, 2024  
MONDAY, 2:00PM  
MUNICIPAL BUILDING

*Mission Statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural, and human resources.*

**Present:**

Chairman George Kenney  
Vicki Mangieri  
Steve Lloyd  
Douglas Garrett  
Skip Middleton  
Ginny Moe  
Ashten McKinney  
CJ Deering

**Absent:**

**Staff Present:**

Candace Poolton, Town Clerk

**Others in Attendance:**

Gregory Wheeler, Co-Chair of Pigeon Community Multicultural Development Center Board

Chairman George Kenney welcomed everyone and called the meeting to order at 2:06pm.

**1. Review and Discuss Artist RFQ Submissions for the Pigeon Community Multicultural Development Center Art Project**

Chairman George said that many of the applicants are muralists and. Gregory said that they have had issues in the past with graffiti. Ashten said that artists have the ability to seal the murals so they can be protected and more easily cleaned. Gregory said that having a mural on the Pigeon Community Center is an option.

Chairman George collected everyone's score sheets for each of the 16 artist RFQ packets. He then organized the scores so that the top candidates could be the focus of the discussion. The finalists selected were as followed: Sasha Reisin (#8), Georgette Baker (#10), Michael McLaughlin (#13),

Jeannette Brossart (#7), Jhonattan & Samantha Arango (#9), Kristy McCarthy (#11), Ndubisi Okoye (#12), Todd Frahm (#14), Dominic Panziera & Daniela Garofalo (#15), and Grace Cathey (#16).

#7: The Commission agreed that they loved #7's mosaic work. She was able to do mosaics on the pathway or on a standing structure.

#12: Gregory loved #12's presentation and Ashten liked that the artist's murals tell stories. The Commission agreed that #12's artwork was extremely impressive.

#15: Ashten commented that their artwork was very unique and had the ability to story tell. Gregory said there are a lot of features to the art, sculptures, quotes, etc. Steve made the point that the artists are from California. Chairman George said their work's budgets seem to be all over the place. Candace mentioned that their art has functionality-people can interact with the artwork.

#14: Chairman George mentioned that this artist designed the Plott Hound sculpture in Hazelwood. Ashten said this artist is local. Vicki said she likes things that bring people in and make them walk around and observe the art, such as sculptures. Skip asked Gregory if "destination traffic" is okay with him. Gregory said parking is an issue at the Center, so murals that can be viewed by driving by are more preferred.

#11: Gregory said the artist's mural work is beautiful. Ashten commented that their artwork seems very budget friendly and the artwork is great at telling the unique story of each individual project.

#16: Chairman George said this artist has done work in Waynesville already. CJ said she loves her work and it seems very substantial. Steve said it's great that the artist is local and she lives in the community, but her work is already heavily represented. Gregory appreciated that the artist hired to African-American consultants to help with the project.

#13: Vicki said she liked that the artist's sculptures are interactive. Ashten made the point that this artist's work is all nature based. The Commission ultimately decided not to include this artist as a finalist.

#9: Ashten said this artist really involved the community in creating the artwork, which she said is important. Steve and Gregory said they also appreciated the process of creating their art by involving the community.

#10: Many Commissioners liked this work. Skip said the artist's background was impressive-she actually went to a Rosenwald School. Ashten's concern was that none of the artist's materials are outdoor friendly and durable. The Commission ultimately decided not to include this artist as a finalist.

#8: Ashten liked the artist's South American feel to his artwork but said that his artwork would be better suited to a larger space. Steve said the artist takes a year to work the community on the art piece and we just don't have that time. The Commission ultimately decided not to include this artist as a finalist.

**2. Preliminary Artist Selection**

The Commission decided on seven finalists to present at a Special Called Meeting on February 15<sup>th</sup> at 3pm: Jeannette Brossart (#7), Jhonattan & Samantha Arango (#9), Kristy McCarthy (#11), Ndubisi Okoye (#12), Todd Frahm (#14), Dominic Panziera & Daniela Garofalo (#15), and Grace Cathey (#16). They agreed to hold a deliberation meeting that following day at 3pm. They discussed receiving public input on the finalists presentations.

**3. Adjourn**

*There being no further business to discuss, Doug made a motion, seconded by Steve, to adjourn. The motion carried unanimously. The meeting was adjourned at 3:25 p.m.*

ATTEST:

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Candace Poolton, Town Clerk

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Chairman George Kenney