

WAYNESVILLE PUBLIC ART  
COMMISSION MINUTES  
JANUARY 9, 2014  
THURSDAY, 4 PM  
TOWN HALL



**Mission statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.**

Those present:

Diana Laursen, acting Chairman  
Jan Griffin  
David Blevins  
Sarah Jane League  
Charles Mills  
Micah McClure

Also present:

Management Assistant Andrew Bowen, acting Secretary

Absent:

Nick DePaolo  
Chairman Ann Melton  
Bill King  
Secretary Ginny Boyer

1. Minutes from the December 12, 2013

One correction was noted in the December 12 minutes. Under *Newsletter*: It was not Chairman Melton but Jan Griffin who brought to the commission's attention the benefits of having a newsletter.

**Sarah Jane League made a motion to accept the minutes of the December 12 meeting with the one correction; David Blevins seconded and all were in favor.**

2. Treasurer's Report

Treasurer Sarah Jane League reported no expenses or income for the month of December. The commission's current balance is \$25,504.12.

**David Blevins made a motion to accept the Treasurer's report as presented; this was seconded by Jan Griffin. All were in favor.**

### 3. Signage for Mini-Park

In Bill King's absence, Charles Mills has agreed to move forward with signage for installed pieces *Gateway to the Smokies* arch and *Wildflowers of the Smokies* wall sculpture.

### 4. Bill Eleazer's *Chasing Tadpoles*: report by David Blevins

David Blevins reported on a recent meeting with Intern Andrew Bowen, Streets and Sanitation Superintendent Daryl Hannah, sculptor Bill Eleazer and a Biltmore Square Mall maintenance worker to discuss the removal and future siting of *Chasing Tadpoles*. Mall Manager Sharon Morgan agrees on the date of January 14<sup>th</sup> for removal of the sculptures. Storage of *Chasing Tadpoles* will be in Municipal Building until an appropriate site is chosen.

Mr. Blevins encouraged sculptor Eleazer to take an active role in the pieces' re-siting, requesting a sketch detailing his vision in terms of his original concept of placement and site design. Mr. Blevins said Mr. Eleazer relayed to him he never intended for the pieces to be in a formal setting with "their backs turned to the audience, in a circle; rather he intended the pieces to be in an informal setting, closer and more intimate than its current situation with more of a side by side placement near a shallow tadpole pond". Mr. Blevins feels the commission should consider Mr. Eleazer's vision, put dimensions to the vision then start defining those spaces along with the possibility of water feature inclusion.

Intern Andrew Bowen reported on sites for consideration: Frog Level's sign area, Carolyn's Point, an area across from the Folkmoot sculpture on East Street, and the garden bed at end of Church Street and Haywood. Mr. Blevins thanked Mr. Bowen for his help in site choices.

Mr. Blevins added that the concept of tadpoles and Frog Level was always tied together. As for the history of the pieces, the girl and two boys are based on family members of Mr. Eleazer: Kristen, Luke and Brian (niece and nephews).

### 5. Newsletter & Website: report by Micah McClure and Charles Mills

Micah McClure reported he was working on getting a MailChimp account in order to disseminate a newsletter to the community. Charles Mills reported he has created an account for MailChimp and the next order of business should be that an email list be built.

### 6. Adjourn

With no further business, the meeting adjourned at 4:35.

---

Intern Andrew Bowen

---

Diana Laursen, Acting Chairman