

**Regular Meeting
Town of Waynesville
Public Art Commission
Town Hall—9 South Main Street
May 9, 2013**



Present:

Chairman Jan Griffin
Ann Melton
Treasurer Sarah Jane League
Sylvia Everett
Charles Mills
Bill King
David Blevins
Diana Laursen

Also present:

Micah McClure (candidate for appointment)
Town Manager Assistant Alison Melnikova
Secretary Ginny Boyer

Approval of Minutes:

Sylvia Everett moved to accept the meeting minutes of April 11, 2013 as presented; David Blevins seconded. All were in favor.

Treasurer's Report—Sarah Jane League:

Sarah Jane League reported a balance of \$25,384.78. Received from cookbooks was \$30 while expenses were \$170.50 to Cornerstone Printing and \$3,125.00 for first installment on Grace Cathey's Wildflowers of the Smokies public art piece.

David Blevins made a motion to accept the Treasurer's report as presented; this was seconded by Charles Mills. All were in favor.

Welcome Micah McClure

While not officially a member of the Waynesville Public Art Commission (the commission recommended him to the Waynesville Board of Aldermen who will vote at their Tuesday, May 14 meeting), Micah McClure was welcomed and asked to introduce himself. A native of Haywood County, Mr. McClure has worked for the Smoky Mountain News since 1999 (the same year of its establishment) as art director, photographer and has overseen production. Mr. McClure's formal background is in art sculpture.

Election of Officers

Sylvia Everett made a motion to recognize the slate of officers: Jan Griffin, Chairman; Ann Melton, Vice-Chairman (Ed Kelley was formerly Vice-Chairman) and Sarah Jane League, Treasurer. Charles Mills seconded and all were in favor.

Fundraising, Wildflowers of the Smokies—David Blevins

Donation of Grace Cathey's prototype

Mr. Blevins visited Grace Cathey to see if she would allow the WPAC to 1) use the image of her prototype for advertising purposes (yes) and 2) to purchase the prototype she presented to the Advisory Panel to the Commission for fundraising purposes (Ms. Cathey instead offered to donate the prototype to the Commission). The WPAC has decided to raffle the prototype on the evening of the fundraiser, with extended ticket sales prior to the June 27th event (\$10 each or 6 for \$50). Commissioners discussed displaying the prototype several places before the evening of the event: lobby of HART during performances; Grace Cathey's gallery; lobbies of banks; Appalachian Lifestyle celebration; Shelton House tent and Plottfest in Maggie Valley.

Showcase of artists that have created Waynesville Public Art

Mr. Blevins also mentioned a Carolina Home & Garden article in which Grovewood Gallery is having a garden sculpture exhibit including the works of Stephan Bonitz of Steebo Creations and Grace Cathey. Mr. Blevins hopes a letter could be written commending them for showcasing those particular artists, both of whom have or are currently creating Waynesville's portfolio of public art. Bill King asked to include in the letter an invitation to showcase Waynesville in an upcoming article; Sylvia Everett hopes the June 27th fundraising event may be advertised. Chairman Griffin agreed to draft the letter with the Commission's help.

Food for fundraising event

Ann Melton, who is in charge of food, reported on Holy Smoke Barbeque's charges for a meal with no dessert (barbeque, slaw, baked beans and potato salad, sauces, paper plates and plastic forks) at \$15 with tea and \$13 without tea. After some discussion among members, it was decided Ann would explore other options, trying to find a business that would serve food (including dessert and a beverage) for \$10 a meal. Sarah Jane League recommended looking into the charge for separate serving and cleaning services instead of including these in each ticket.

Tickets

Jan Griffin says Charles Mills has tickets to show for Wildflowers of the Smokies fundraiser. These tickets are the same size as the Salamander Splash tickets and the poster will be much like the tickets. Sylvia Everett wanted to see more color. The tickets will be printed with a number on the back for use as a paddle in the live auction. Sarah Jane hopes to keep a list of tickets sold, 1 through 200 with the corresponding name and address to be used for silent auction as well. It was discussed that either Stacey Wood or Grace Cathey herself should pull the raffle ticket for Grace prototype.

Auction

Chairman Griffin reported Diana Laursen and Sarah Jane League will be handling tickets the night of the fundraising event and asked that Micah McClure and Charles Mills monitor the silent auction. Members briefly discussed the time line:

6:00 pm—event begins

6:30 pm—welcome, thank you, acknowledge those who put the event together, recognize Friends of the Smokies

7:30 pm—silent auction ends/ live auction begins

9:00 pm—live auction ends/ silent auction results are announced and items can be picked up

Support of Shelton House Museum of Handicrafts and HART

David Blevins asked members to consider making a donation to “silent partners” HART and Shelton House Museum of Handicrafts at a corporate level of \$300 for each. Mr. Blevins would like to support them in their endeavor of arts as they continue to serve the Waynesville Public Art Commission.

David Blevins made a motion the Waynesville Public Art Commission make contributions to both Shelton House Museum of Handicrafts and HART at the corporate level of \$300 to show support for their efforts. Bill King seconded the motion and all were in favor.

Hazelwood—Ideas for Public Art, 2014—Jan Griffin

Chairman Griffin met with Kevin Duckett of Smoky Mountain Roasters who would like to see a Plott Hound facing Plott Mountain (need clarification here). Alison Melnikova reported there has been no new agreement with the property owner. It was also hoped a CD of Haywood’s history, specifically including the Plott Hound and a music component could be incorporated into the art piece. The Hazelwood merchants/Plottfest organizers would be responsible for fundraising of the history/music component.

Ordinance Revision for Waynesville’s Public Art Commission—Alison Melnikova

Alison Melnikova handed out a draft of what would be distributed to the Board of Aldermen at their upcoming board meeting (see attachment) which summarizes changes related to Public Art Commission specifically. Staff is in the process of “cleaning up boards and commissions” and hopes to achieve consistency among them. Please call Ms. Melnikova with any questions.

Adjournment

Chairman Griffin thanked Micah McClure for attending and with no other business, the Waynesville Public Art Commission adjourned at 4:58 p.m.

Ginny Boyer, Secretary

Jan Griffin, Chairman