



SPECIAL MEETING  
JUNE 7, 2012  
THURSDAY, 4 PM  
TOWN HALL

**Mission Statement: The mission of the Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.**

The Waynesville Public Art Commission held a special meeting on Thursday, June 7, 2012 (no regular meeting to be held June 14) for the sole purpose of deciding broad parameters to include in the Call for Artists, Mini-Park Wall Project, corner of Main and Depot Streets. The approval of the minutes as well as the treasurer's report for the May 10, 2012 meeting will be on the July 12, 2012 agenda.

Before discussions, Bill King mentioned that power washing of the wall was needed as well as attention to the raised beds at the perimeter of the park.

Several items were decided upon that would apply to a call for artists. Specific parameters the Commission would like to see in the call include:

**Artists will be encouraged to use mixed/multi-media:** Artists will be encouraged to use something other than metal as the *only* medium, as there have been several recent metal-arts pieces. The use of other media such as iron, glass, tile mosaic or a combination of the aforementioned media with incorporated metal would be acceptable and will ensure a textured final product.

**Artists will be encouraged to create a multidimensional piece:** The artist is encouraged to create a piece with greater than two dimensions. The Commission is looking for a multi-dimensional wall sculpture with texture and depth in its design.

**Piece will require low-to-no maintenance:** Artist will be fully aware the piece will be out of doors—public art in a public setting and therefore must be able to withstand environmental elements as well as possible vandalism. It will meet durability/longevity requirements as stated in Town of Waynesville contract, withstanding ten to fifteen years of exterior use. The use of painted wood is discouraged.

**Theme for the piece will be that of flora of the smokies—specifically wildflowers and flowering plants:** While other elements may be incorporated such as sunset/sunrise skies, clouds, trees, lakes, quilts and mountains, the piece will highlight the wildflowers and flowering plants native to the great smoky mountains. Artist will understand that while the main theme for the piece is that of flora of the smokies, with an emphasis on wildflowers, the piece may be an abstract representation, one not requiring specific wildflower species to be recognizable.

**Artist will use abundant color:** The Commission is looking for colorful representations for this piece. Highlighting wildflowers as a central theme will ensure color will be used abundantly and give the artist a clear direction in which to go.

**Piece is to be mounted to the wall or installed in front of the wall with a percentage of coverage the Commission feels is appropriate:** The Commission will decide, once final measurements are secured, percentage of wall space to be covered. The Commission will, with the help of Town staff, ultimately decide on installation requirements.

What followed discussion of call to artist requirements was a general discussion of the time line for the project which may be changed at the discretion of the Commission:

August—send the call to artist letter, allowing a thirty day limit for questions, with sixty days response time total

November—select three finalists

January—have prototypes submitted, taking thirty to forty-five days to make final selection

Once Commission makes selection, go before the Town for approval

After four to six months for production, installation date could be September, 2013

**Other Business:** Bill King said the signs for the existing art pieces are in place and look great.

**Adjournment:** There being no other business, the meeting adjourned at 5:34 p.m.

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Ginny Boyer, Secretary

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Jan Griffin, Chairman

*The next scheduled regular meeting for Waynesville's Public Art Commission is Thursday, July 12, 2012.*