



REGULAR MEETING
DECEMBER 8, 2011
THURSDAY, 4 PM
TOWN HALL

Mission Statement: The mission of the Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.

The Waynesville Public Art Commission held a regular meeting on Thursday, December 8, 2011. Members present: Chairman Jan Griffin, Vice-Chairman Ed Kelley, Treasurer Sarah Jane League, Charles Mills, Diana Laursen, Ann Melton, Sylvia Everett and Bill King. Also present: Town Manager Assistant Alison Melnikova and Secretary Ginny Boyer. Absent: David Blevins (report prior to meeting given to Chairman Griffin).

The meeting was called to order at 4:02 pm.

Approval of Minutes

Bill King made a motion to approve the minutes of the November 10 meeting; Sarah Jane League seconded. The minutes of the November 10, 2011 meeting were unanimously approved as presented.

Treasurer's Report

Sarah Jane League reported an account balance of \$26,044.73. Income totaled \$5,650 for the year, with \$1,400 specifically for arch. Expenses totaled \$2,545.79 with \$2,389.99 of that for signage. Overall positive cash flow: \$4,104.21

Arch Project Update

Ed Kelley reported that, after his work on specifications for the arch, the project is ready to go to the people who will fabricate it. A recent change is that the posts now flow with the arch. The piece is meant to be functional, representative of the original arch, framing the entrance, drawing people in, with clear lettering providing a good photo opportunity.

All that is left to be worked out is the base. Mr. Kelley was unable to meet with Mr. Baker, the Town Engineer, due to Mr. Baker's absence from work. The commission understands the base is less of a design/art issue and more of an engineering issue, with the outcome being clean and secure. The commission understands the Town will pay for installation.

Mr. Kelley said the specifications are clear about how the arch is to be put together, with the mid layer brushed aluminum, metal plates on the outside. Before any lettering is cut into metal, there needs to be approval from the Public Art Commission. The arch is separate from the posts to aid

in transportation, installation and future maintenance. A flat piece (rib) will be attached to top and bottom, for stability. Onto the upper rib will be placed the mountain piece.

When fabricators see the specifications, they may want some changes, but any changes they make should not change the overall design.

Chairman Griffin asked the commission if there was a motion to accept the final rendering for the arch project as presented by Mr. Ed Kelley. Ann Melton made a motion to accept; Charles Mills seconded. The Commission was unanimously in favor of accepting the final rendering of the arch project as presented by Mr. Kelley.

There was some discussion about whether or not to send fundraising letters to Friends of the Smokies for the arch project. Members agreed to bypass Friends of the Smokies for this particular fundraiser at this time.

Ed Kelley mentioned having a structural engineer advise on the arch project, then have Mr. Fred Baker have the final say. Chairman Griffin mentioned the structural engineer could be listed as a sponsor.

Re-siting “Celebrating Folkmoot”—Jan Griffin

Chairman Griffin reported the Commission has decided it wants to move “Celebration Folkmoot”, the art sculpture by Wayne Trapp, from Town Hall (9 South Main Street) to the Municipal Building (16 South Main Street), for installation, specifically, at the Municipal Building’s south, streetside corner.

Town Manager Assistant Alison Melnikova sent the Public Art Commission’s Re-siting Policy to all Public Art Commission members prior to the meeting. Chairman Griffin mentioned having spoken to sculptor Wayne Trapp and he is in favor of the piece being moved. The piece, where it is, could be considered a danger to public safety due to the flags detaching in heavy winds. Mr. Whitfield, Wayne Trapp’s assistant, said the current location of the sculpture is a “wind tunnel” and unless another form of attachment for the flags can be decided upon, it is best to move the piece.

Chairman Griffin relayed to Mr. Trapp and Mr. Whitfield that as the two main festivals, (*Church Street Art & Craft Show and Apple Harvest Festival*) grow in size, the sculpture, once relocated, will serve to bring pedestrians farther along Main Street. It is Chairman Griffin’s belief that its current location leaves it under-appreciated, adding that a piece by an international artist should be in full view. Mr. Trapp was asked by Chairman Griffin if he wanted to be present during the move but he declined the offer.

Sylvia Everett mentioned having measured the space at the Municipal Building, reporting the sculpture fits. David Blevins, according to a report to Jan Griffin, would like to see the piece mounted, possibly moving the concrete with the piece, so the sculpture could be raised for pedestrians. Ed Kelley hopes the base can be moved to the new location but members agree it

would depend on what Mr. Fred Baker, P.E., says. David would also like to see a fence, about three to four feet in height, for its protection. Bill King mentioned compatibility being an important consideration; Mr. King does not want the fence to detract from the sculpture.

Alison Melnikova mentioned that once the move is decided by the Public Art Commission, it will have to be approved by the Board of Aldermen.

Jan then asked the Commission for a motion to proceed in trying to get the Folkmoot piece (*Celebrating Folkmoot*) moved from its current location to South Main Street's Municipal Building per Dave Blevins specifications in an email to Jan: “. . . I would suggest that the commission pay for the fence and if necessary, the plants for the landscape. The Town should move the piece, prepare the site with the mound, reinstall the lighting in this location, install our informational signs and move the existing sign.” Sylvia Everett made a motion to proceed with the abovementioned request. Ed Kelley seconded and members unanimously approved the motion.

Other Business

Chairman Griffin mentioned contacting Susie at Cornerstone Printing to order more letterhead and envelopes for Public Art Commission purposes.

Adjournment

With nothing further to discuss, the Waynesville Public Art Commission adjourned at 5:15.

Ginny Boyer, Secretary

Jan Griffin, Chairman