

The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

REGULAR MEETING  
TOWN OF WAYNESVILLE  
TOWN HALL  
PUBLIC ART COMMISSION  
5:30 PM, THURSDAY, APRIL 8, 2010

MEMBERS PRESENT: MIKE GILLESPIE, PHILAN MEDFORD, MARILYN SULLIVAN, CHRIS SYLVESTER, KAAREN STONER, MIEKO THOMSON, STARR HOGAN, DAVID BLEVINS

MEMBERS ABSENT: KAREN KAUFMAN

ALSO PRESENT: MARTIN CARTER, JAN GRIFFIN, FRED BAKER

Chairman Kaaren Stoner called the meeting to order at 5:30 P.M.

APPROVAL OF THE MINUTES OF THE MARCH 11 REGULAR MEETING.  
David Blevins moved that the minutes be accepted as read, Philan Medford seconded.  
The motion passed unanimously.

APPROVAL OF THE MINUTES OF THE MARCH 27 SPECIAL MEETING.  
Mieko Thomson moved that the minutes be accepted as read. Philan Medford seconded.  
The motion passed unanimously.

#### TREASURER'S REPORT

Mieko Thomson passed out an updated treasurer's report to commission members. She then asked of Fred Baker what the payment to Cooper Lighting was for. Fred said that these are the fixtures for Folkmoot lighting. This does not include installation. Estimates are being obtained to finish this. Discussion followed concerning what portion of this would be covered by TDA. Chris Sylvester also mentioned printing costs as being reimbursed by TDA funds and that Alison Melnikova was going to handle this with TDA. *Mieko will follow up with Alison concerning the printing and lighting.* Mike Gillespie moved that we accept the treasurer's report. David Blevins seconded. The motion passed unanimously.

Kaaren Stoner advised the commission that she and Starr Hogan attended the required TDA meeting concerning filing an application for the next grant being issued. Mike has a copy of the application but will be out of town until April 21. Starr said she had some questions about the process and will talk to Buffy Messer sometime after 3:00 next Wednesday.

*Kaaren, Starr and Mike will together do a write up for this application due April 30.*



Kaaren advised the commission that she had received a letter of resignation from Karen Kaufman which she read to the members. The resignation is accepted. Jan Griffin has an application on file to fill this position.

David asked if it would be appropriate for us to discuss with the town aldermen the possibility of enlarging the board. Fred Baker said he thought the town board would be agreeable to whatever the commission feels it needs. It seemed a good number to start with but maybe that needs changing. Consider what a larger group might mean in terms of having a quorum, etc.

Kaaren asked that we talk about this possibility next month.

### GSMNP PROJECT

The artists identified in the following as #1, #2 and #3 are as follows:  
#1, Ben Kastner, #2, Zack Noble, #3 Dan Howachyn/Dale McIntire

To begin the review of our three finalists. Martin Carter gave us in-depth information concerning the proposed designs, the properties of metal and what we could expect in the way of maintenance, etc. for each piece. He pointed out that anytime there is an overlapping joint it will corrode. Both Artists #1 and #2 proposed metalizing and galvanizing respectively and these processes delay the onset of any problems. Both are excellent and there is no better process for steel. If the piece gets scratched, it will expose the metal but will not rust. Both addressed corrosion problem. The third artist said if you want more than paint, you'll have to pay for it. He said the best you can expect is 3-5 years before rust starts.

Steel is iron oxide and wants to return. Every edge, intersection, joint is a place for rust. Powder coating, if done correctly, and this is quite definitive based on the manufacturers criteria, the best you can expect is 15 years. He knows of no one in this area that can give the process the necessary certification. Also, if pre-treatment is not done correctly, it is no better than paint which with UV, outside elements, etc. will start breaking down in 3-5 years. Rust starts under the paint and creeps under the paint. To repair you have to return to base metal ~ you can't just paint over. In 10 years it would need to be replaced ~ taken down, sand blasted, etc.

None of these are foolproof; however, if the prep work is done correctly, Artist #1 could last 25 years. Artist #3's proposed piece will be a draw for kids and they will "handle" the features which will hasten any problems. They did not address corrosion at all. Artist #1, in addition to the metalizing process, proposed Devco structural paint which is top of the line. Martin liked the fact that the metalizing took place in-house and that he knew about high quality paint. Artist #2 did not know about that and was relying on the galvanizing process to be enough. With either "galvanized" process if the piece is scratched, the scratch won't creep and can be touched up on site.

The question was raised about Artist #3 and what if this was galvanized. Martin felt that the closest place to hot-dip a piece was Greensboro and this is a more expensive process than powder coating which #3 wanted us to share in the expense of.



Fred Baker pointed out that the town's maintenance crew handles functional pieces but is not in a position to maintain art. Whatever the commission's decision is it should be understood that we must have reasonable expectations for the life of the piece. If it requires unreasonable maintenance then maybe we need to think about it as just a temporary piece that will need to be replaced down the road. Obviously, some of the proposed pieces will have a shorter life than others. The degree of maintenance #3 requires just means it will be enjoyed for a while but we can't expect it to be around more than 10 years.

Discussion of the installation of the pieces indicated that #2 planned to use flanges, #1 referred to the core drilling that was specified in the RFQ and #3 did not address this aspect at all. David said that installation by core drill method should be required. Martin said that bolts and flanges won't hold any of these pieces. They will come loose in no time and he felt that none of the artists should have a problem with doing it the core drill way.

David pointed out that in the comments from the advisory board, the arch in the work was a good thing. Some mentioned having a second piece that would be the arch itself. If that is a consideration, it would influence his choice. Discussion followed concerning the possibility of an additional piece that incorporated the arch rather than force-fitting it into one of these designs. Further discussion about the arch possibilities, including the suggestion that a bench design with the arch as the back would be good. Also, this could be a smaller project that could go out for bid rather than the Call process. This led to discussion of the overall question of "connection" between Waynesville and the Park. The interpretations went from abstract to literal among the pieces presented. It was felt that our request was rather ambiguous, that most of the public is unaware of a connection and we need to think of this more as a piece to commemorate what happened at the site that made the connection. Starr was leaving early so stated that she felt #1 did not come close to what we asked for but it was well done art. Many on the panel said he would be the default candidate.

Martin pointed out that #2 was probably the most skilled of the three. He also suggested some possible changes to #1's design. Mike pointed out some things to consider about working with the various artists ~ attention to detail, how well prepared they were, had they followed instructions, etc.

Further discussion concerning the arch. Jan Griffin said that she felt a separate "arch" piece would generate considerable attention and money to fund this whether it's a bench or otherwise. Because it was mentioned by several on the panel, it is obvious the arch is significant but given that only 1 artist incorporated it and that is the one with the highest maintenance issue, having this separate would allow us to satisfy both the arch and a high-quality railing. It was also pointed out that the simplicity of the #1 design would not compete with future art in the park area whether it is the arch or any number of other artistic pieces.

Taking all of these factors into consideration the commission voted unanimously to have Ben Kastner as the artist for this project.



Kaaren will be out of town next week and asked for a volunteer to attend the Town Board meeting on the 13<sup>th</sup> to present this decision for their approval. Philan will be our representative at that meeting.

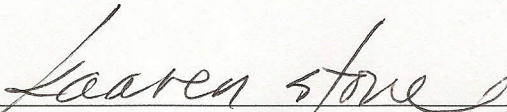
ADJOURNMENT

Chris Sylvester moves that we adjourn. Marilyn Sullivan seconds. The motion is unanimously approved.

Meeting adjourns at 7:45 PM.

NEXT MEETING

The next regular meeting will be held at 5:30 PM, Thursday, May 13, 2010.

  
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Chairman, Kaaren Stoner

  
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Secretary, Marilyn Sullivan