

The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

REGULAR MEETING  
TOWN OF WAYNESVILLE  
TOWN HALL  
PUBLIC ART COMMISSION  
5:30 PM, THURSDAY, MARCH 11, 2010

MEMBERS PRESENT: MIKE GILLESPIE, PHILAN MEDFORD, MARILYN SULLIVAN, CHRIS SYLVESTER, KAAREN STONER, MIEKO THOMSON, STARR HOGAN, DAVID BLEVINS

MEMBERS ABSENT: KAREN KAUFMAN

ALSO PRESENT: ALISON MELNIKOVA, JAN GRIFFIN

Chairman Kaaren Stoner called the meeting to order at 5:35 P.M.

#### APPROVAL OF THE MINUTES OF THE FEBRUARY 11 REGULAR MEETING.

Starr Hogan pointed out that her name was not listed under members present but she is quoted in the contents so she must have been there. With this correction, Philan Medford moved that the minutes be accepted as read. Mike Gillespie seconded. The motion passed unanimously.

#### APPROVAL OF THE MINUTES OF THE FEBRUARY 18 SPECIAL MEETING.

David Blevins moved that the minutes be accepted as read. Philan Medford seconded. The motion passed unanimously.

#### TREASURER'S REPORT

There is no change in the treasurer's report from last month.

Kaaren Stoner reviewed the details of her proposed budget request in the amount of \$7500. A question was raised concerning the color of the back of the plaques ~ it is believed that there is no color, just dull aluminum. There was also a question concerning this request amount versus the actual expense. It was felt that the amount requested covered the actual cost including mounting and post if required. Regarding the request for Folkmoot lighting, Kaaren stated that Fred Baker had seen the request and made no comment. Alison Melnikova said that the budget this year will be tighter than ever so a conservative request should be made and she thought this one was reasonable. Kaaren pointed out that this commission is treated differently than other departments concerning the accounting of budgeted dollars. Our funds roll over from one accounting year to the next and do not revert back to the general kitty if not spent.

Philan Medford moved that we accept the budget request. Starr Hogan seconded. The motion passed unanimously.

## GSMNP PROJECT

Kaaren said that the artist finalists have been notified and the invitations to participate have been sent. She and Chris Sylvester worked on a list of points the artists should consider in their planning process and this was also sent to the artists concerned. These points included: The final proposal could be a variation on what is presented March 27; they were advised to re-read the RFQ and think about the historic connection. There was concern that some designs would be a wall not a railing so they emphasized this point and the fact that the art would be viewed from both sides. They stressed that maintenance was very important and the finished product should be as maintenance free as possible. They were asked to review the schedule and insure they had no problem meeting these dates including the fundraising event on June 24.

Alison said the honorarium checks were being drawn and would go out tomorrow. She is working on the contract which will be sent to all three finalists so that they are familiar with the content ahead of time so that if chosen there should be a clear understanding of the details.

Advisory Panel. Philan said there is currently a total of 43 confirmed participants. She will email a copy of the final list to all commission members and asked that each read this to insure all is correct

Documents for panelists. We reviewed the letter and questionnaire that will be sent to the panelists and it was requested that the Blue Ridge Parkway and Donald Davis, Medical Stories be added to the category of potential future topics. It was also suggested that we clarify on this document that public art must be on town-owned property. It was also suggested that a brochure be sent with the information to panelists.

Kaaren stated that she had emailed the Wilmington, NC finalists and given them first choice of time slot on the 27<sup>th</sup>.

Organization for panel day. *Alison will have name tags made for the panelists and commission members Chris said she would talk to Mieko Thomson and they would handle food for the day. David Blevins offered to help with set up as did Starr Hogan.*

Discussion followed concerning tables to set up for food and name tags, *Alison will provide pens and we will need to check people in. Alison will handle the set up of Power Point and asked if the artists could supply her with their presentations the day before. Kaaren asked Alison if she would make that contact to avoid the middle-man. Alison agreed. Starr asked if we might have small plants at the check in table as we did last year. Kaaren will handle this.*

Parking for the artists to be able to unload was considered and it was determined that the most suitable would be to reserve the first space across the street. *Commission members should begin arriving around 8:00 – 8:15.*

Fundraising ~ Marilyn Sullivan said that plans for the fundraising event on June 24<sup>th</sup> were moving ahead quite well and that the next order of business was to send letters to our selected artists asking them to participate in the "salamander project" for the planned auction. Starr said she felt the process should be more open and not "exclusive" and referred to the grant process that has us state we are endeavoring to be open and involve more of the community in our process. Marilyn stated that for purposes of this auction it was agreed in our last meeting that the logistics of opening this up to everyone just was not workable. This needed to be a more refined process as there just wasn't time to organize something more extensive. Kaaren pointed out that in the February meeting she asked Starr if she had a plan for something that could be done in conjunction with our auction plan she should make a proposal to the commission as to how that could be accomplished. Discussion followed concerning whether or not our projects were inclusive. Alison said that in future it should be a factor to consider along with topic, site, etc. It was stated that the paver project, the flag contest and the advisory panels have all been open and inclusive.

#### UNFINISHED BUSINESS

Lighting: Folkmoot/TDA. Kaaren said that Lynne Collins has confirmed in writing that we could use the \$1200 of TDA funds for lighting of the Folkmoot sculpture. *Fred Baker has said he would have his electrical department pursue quotes.*

Mike Gillespie said that lighting for Old Time Music appears to be falling apart. He has emailed Fred about this with details of what he observed but has had no response.

Creating Place Grant. Alison said that the application has been submitted using the names and background of the three finalists. It will be May before these are reviewed and probably late summer before results are made known. They have requested \$10,000.

Brochure inserts ~ Inserts have been printed. *Chris asked about how the payment works and reimbursement from TDA. She and Alison will handle.*

Plaque discussion. Kaaren and Chris have been working on the signage text. Kaaren has recruited Lorna and Peter Sterling to assist since their background and experience will be a great assist with this work. They have copies of both drafts and will make suggestions and help re-write. Since this is not an inexpensive process we want to have it right.

#### NEW BUSINESS

Kaaren said she had contacted commission members whose terms expire in May to determine if they will re-enlist. These members include, Starr Hogan, Mike Gillespie, Philan Medford, Mieko Thomson and Karen Kaufman. Karen has responded that she will not continue but would help with the fundraising as much as possible through that event. Mike indicated that he planned to stay until this current project was finished. Philan wants more time to consider. Mieko said she would like to see this project through as well and Starr had emailed Kaaren that she had not made up her mind yet.

Discussion followed concerning our direction and what is next for this commission. It was definitely concluded that no new project would be identified for some period of time. We need to tie up the loose ends of current details that have been re-appearing on our agenda month after month. We also need some "rest time". We have a big push coming up to raise \$15,000 for this current project and we shouldn't be thinking beyond that goal.

We discussed the TDA funding process and the fact that there is a time element involved and should we apply at all this time. Mike felt strongly that we need to keep our name in front of TDA and not pass up the opportunity to make a request. *There will be a compulsory workshop on April 8 concerning this funding request. Starr has agreed to attend as will Kaaren. Mike agreed to do any paperwork involved with this request.*

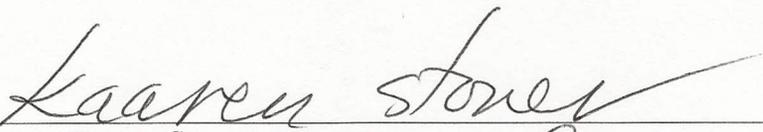
#### ADJOURNMENT

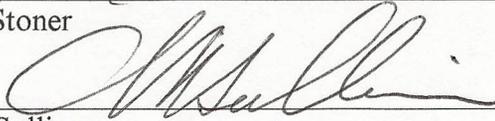
Philan Medford moves that we adjourn. Marilyn Sullivan seconds. The motion is unanimously approved.

Meeting adjourns at 7:25 PM.

#### NEXT MEETING

The next regular meeting will be held at 5:30 PM, Thursday, April 8, 2010.

  
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Chairman, Kaaren Stoner

  
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Secretary, Marilyn Sullivan