

The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

REGULAR MEETING
TOWN OF WAYNESVILLE
TOWN HALL
PUBLIC ART COMMISSION
5:30 PM, THURSDAY, DECEMBER 10, 2009

MEMBERS PRESENT: MIKE GILLESPIE, PHILAN MEDFORD, MARILYN SULLIVAN, CHRIS SYLVESTER, KAAREN STONER, DAVID BLEVINS, MIEKO THOMSON

MEMBERS ABSENT: KAREN KAUFMAN

ALSO PRESENT: ALISON MELNIKOVA, FRED BAKER

Chairman Kaaren Stoner called the meeting to order at 5:30 P.M.

APPROVAL OF THE MINUTES OF THE NOVEMBER 12 REGULAR MEETING.
Mieko Thomson moved that the minutes be accepted as read. Philan Medford seconded. The motion passed unanimously.

TREASURER'S REPORT

Copies of the financial statements were reviewed. A question was asked about letters being sent to donors. *Alison will follow up but she needs a copy of the listing that Mieko has.* Mieko talked about the confusion in ticket sales where several entries of one name existed in the town's report and balancing that to her listing was difficult. In future, there should be a different method for tracking this information.

David Blevins asked for clarification between the two reports that show different balances. Kaaren Stoner explained that the Sources and Uses of Funds report indicates all monies available including what we receive from the town so it is the true dollar balance. However, to show what we have raised from donors exclusive of town dollars, she developed the report called Review of funds raised by the PAC which shows the lower "balance" but reflects monies earned from our fundraising efforts.

Philan Medford moved that we accept the treasurer's report, Starr Hogan seconded. The motion passed unanimously.

CELEBRATING FOLKMOOT PROJECT

Landscaping and lighting of Celebrating Folkmoot is still a work in progress. Mike Gillespie said he had a recent email from Lee Galloway concerning the landscaping and that they were working on a solution.

Mike referred to several emails to and from Jeff Reece concerning lighting possibilities and the cost. Mike had responded that he thought the proposal was too pricey but Jeff considered this the best alternative. Discussion followed concerning the type of lighting ~ up lighting, down lighting attached to the building or a spot light on a post. The problems of glare, durability, expense, etc. were discussed at length. The current proposal would cost approximately \$4000. Kaaren asked if we need a committee to continue to work on this topic. *Fred Baker offered to come up with an alternate solution. David Blevins said he would assist Mike with anything he needed to pursue this. The goal is to have a solution by the January meeting.*

David spoke to the tree “requirement” and said that it comes down to being just a decision ~ whatever wants to be done can be done. Everyone who needs to be in the loop is aware and a decision needs to be made. It is not bound by rules or regulations.

Concerning a write up for the web site, Chris Sylvester said she would like someone to volunteer to do a write up to update what is currently on the web page. Someone needs to look at what is there and add more about the sculptures, the pavers, more descriptions, etc. There also needs to be a posting of our policy documents. *Marilyn Sullivan said she would handle both the write up and getting the policy information to Alison Melnikova for posting.*

Fred Baker then brought up the need for an artist’s statement about the Folkmoot piece. He also mentioned the need for having touch up paint for the piece. Mike said that Wayne Trapp had paint but Mike told him to keep it as opposed to sending it to us. Fred said he doesn’t have information about the artist. He produced forms for this purpose. Apparently in the recent high winds, one of the “flags” fell. The wind was literally lifting the flags from the base. Fred needs to talk to Wayne about the need to secure these flags.

GSMNP PROJECT

Kaaren referred to the Application Process document that was emailed to the commission last week for their review. Comments, discussion, sentence changes followed concerning the use of the “arch” as a key element in the design, whether the site should be emphasized or the term “gateway”, etc. It was finally concluded that everyone needs to review these documents again, email any changes you believe will make the document more understandable. This is for both the application process and the actual Call document. Kaaren also asked that everyone review the scheduling calendars again to be sure we are all in sync and that no one sees any conflict with school vacations, holidays or other commitments that would alter the current plan.

Kaaren also asked that someone else be in charge of mailing documents to those who request them through DWA. She has done this in the past but would like some help this time around. *Alison said she would work with DWA and Ginny Boyer to handle this in future.*

The site plan was then reviewed as submitted by Chris. Mike, Kaaren and Fred had visited the site earlier in the day. There was some question about having all the dimensions given on the document and determining the nominal total length of the railing requirement. *Chris will continue to work on the site plan elements.*

Kaaren and Karen Kaufman are still working on lists of places to post the call and sending these to Alison. Karen is looking into newspapers in Tennessee and there needs to be work on arts councils in Tennessee. *Kaaren will meet with Alison next week to continue this effort. If anyone has ideas, please let Kaaren know.*

UNFINISHED BUSINESS

The commission reviewed two reports submitted last week concerning plaques and an initial proposal for possible standard. Discussion followed concerning mounting, borders or no borders, ground level installation or raised for ease of reading, etc. Kaaren said she wanted to establish a standard that can be used down the road but this proposal was just a starting point. Clearly there were many elements to consider.

David said he liked the recommendations at first then compared it to the temporary signage at Old Time Music and felt what we do should include more information ~ something to explain the piece. He felt that having more information “sells” the piece to the public. Many other questions and comments came up. Philan suggested walking the Asheville Urban Trail and check out their signage. Also, go on line and see what’s used at the NC Zoo, or in Greenville, etc. to see how other places address this issue.

Kaaren asked that all commission members continue to gather information on this subject and be prepared to make a decision at the January meeting if possible. The question was raised concerning where the cost of plaques comes from ~ donations or operational funds? Alison felt that this was an operational expense.

NEW BUSINESS

Kaaren talked about the TDA grant money and the portion dedicated to lighting of GSMNP project. She asked that commission members think about this now. At this point, she is inclined to go with up-lighting; Fred would rather use street lighting. There is \$1200 from the TDA money for this purpose.

ADJOURNMENT

Philan Medford moves that we adjourn. Marilyn Sullivan seconds. The motion is unanimously approved.

Meeting adjourns at 7:20 PM.

NEXT MEETING

The next regular meeting will be held at 5:30 PM, Thursday, January 14, 2010.

Chairman, Kaaren Stoner

Secretary, Marilyn Sullivan