

The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's unique historic, cultural, natural and human resources.

REGULAR MEETING  
TOWN OF WAYNESVILLE  
TOWN HALL  
PUBLIC ART COMMISSION  
5:30 PM, THURSDAY, NOVEMBER 13, 2008

MEMBERS PRESENT: MIKE GILLESPIE, PHILAN MEDFORD, MARILYN SULLIVAN, DAVID BLEVINS, CHRIS SYLVESTER

MEMBERS ABSENT: SARAH KUCHARSKI, NORETTA TAYLOR, KAREN KAUFMAN, KAAREN STONER

ALSO ATTENDING: NICOLE WILHELM, STARR HOGAN

Chairman Mike Gillespie called the meeting to order at 5:35 P.M.

APPROVAL OF THE MINUTES OF THE OCTOBER 9 REGULAR MEETING.  
Philan Medford moves that the minutes be accepted as read. Chris Sylvester seconds.  
The motion passes unanimously.

Fred Baker was passing through the room so Mike Gillespie asked him about lighting for the Old Time Music sculpture. He referred to his email request of four weeks ago and emphasized the need for this to be done as soon as possible. Fred began telling us all the ways we could not light the sculpture due to ordinances, inconvenience or light pollution. He does not have a proposal for this request and actually prefers to do nothing. He said maybe someone else could come up with ideas. Mike pointed out that there were electrical boxes in place at the sight and maybe something could be done with lighting from the trees. Fred said he had never lighted sculpture before but said maybe another streetlight could be added at the handicapped area but that would cost \$5000. He said none of our standards cover such a lighting situation.

David Blevins offered that he might have a pole for a floodlight. He will look at the space and what he has available and get with Fred.

Mike introduced our guests, Starr Hogan and Nicole Wilhelm.

#### TREASURER'S REPORT

The treasurer's report was submitted by Kaaren Stoner. Mike Gillespie asked for a motion to approve the treasurer's report. Marilyn Sullivan made the motion, Philan Medford seconded. The motion passes unanimously.

#### TASK FORCE REPORTS

**Projects** Philan Medford submitted two detailed reports concerning public art water features and the site for the Folkmoot project.

Concerning a future water feature, Philan stated that she had checked many web sites coast to coast and determined that the basic cost of a water feature would be approximately \$227,000. The details on design, site requirements, installation and mechanical equipment as well as maintenance considerations are included in the detailed report.

The report on Folkmoot included two sites preferred by ADW (architects) and stated that the flag pole locations could not be altered as had been suggested in our previous meeting. Philan spoke at length about various considerations if metal was used in the art piece. She talked of the differences in metals and how deterioration happens fast with some and that maintenance is a major consideration if the piece is metal. She went on to discuss electrolysis, possible ways to prevent this and elaborated on the problems at the North Carolina Arboretum, what they had encountered and the cost to remedy/repair.

The commission discussed sites proposed by ADW and asked about other potential sites as we reviewed copies of the architectural drawings. We discussed the possibility of going to the artists with a choice of three sites. Fred Baker thinks they should use the entire site as potential; however, we concluded this is not practical and there needs to be more structure and direction in the information provided to the artists. It was determined that the landscaped area between the two retaining walls on East Street would be more visible and centrally located than either of the two ADW selected sites. Because of the difficulty with lighting our present sculpture, we asked about potential lighting for this site and Philan said she would check with the architect but felt certain that electrical conduit would be in place.

Philan Medford made a motion that the Folkmoot site be the landscaped area between the two retaining walls on East Street. Chris Sylvester seconded. The motion passed unanimously.

There was a brief discussion concerning the placement of trees as shown on the architectural drawings and whether or not this could be adjusted.

**Artist Relations** – Nicole Wilhelm proposed a contest for kids based on our Old Time Music sculpture and the use of recycled materials. Rather than have a contest to name the two figures in that sculpture, let the children design their own using Steebo's sculpture as their inspiration. We talked about press releases and possibly a reception – ways to acknowledge the children's work and give exposure to WPAC and public art. The time line proposed would be sometime after the first of the year to start, possibly February or March when things are slow. Nicole thought the contest could be put out in such a way that private and home schooled children could also participate. We thought a press release and flyers in various public places around town could announce the program to everyone. We talked about a venue for exhibiting the finished products. Buffy Messer said that Gallery 86 was booked through July 2009. We talked about the justice center, storefronts or a possible "trail" with the items being in various sites with a map to follow. It was determined that Nicole and the Community Relations task force would get together and work out the details.

**Community Relations** – Lighting of the Old Time Music sculpture is the current goal. We talked about various options on lighting both placement and type (possibly LED), use of a timer, etc. In addition to enhancing the site for evening viewers, lighting could protect from vandalism if on all night.

**Fundraising** – David Blevins said this was probably not a good time to be hitting folks up for money but just the same, to keep our presence known, the idea of a postcard with a photo of the Old Time Music sculpture is still a good one. It just lets potential donors know we're here and active and to have us in mind when actual fundraising begins. He will begin putting together a list of people to include in the mailing. There are several potential photographs to use.

#### UNFINISHED BUSINESS

None

#### NEW BUSINESS

Mike read the letter of resignation from Noretta Taylor. Marilyn Sullivan moved we accept this resignation. Chris Sylvester seconded. The motion passed unanimously.

Mike read an email from Sarah Kucharski stating she had a new job at WCU and thought it best if she quit the commission. Chris Sylvester moved that we accept this as Sarah's resignation. Philan Medford seconded. The motion passed unanimously.

A letter was read from Donna Rhodes, art teacher at Tuscola, thanking the commission for the opportunity to participate in the contest for the paver project. The commission then reviewed the submissions and determined that somehow we had missed the mark either on our communication to the students or their interpretation of what was expected but the current drawings, etc. were not going to work. Nicole Wilhelm and Starr Hogan, both having worked with students, reviewed what we had sent as instructions and suggested that a better way to communicate was to put the instructions in bullet form and try again. The artist relations task force will re-contact Donna Rhodes and start the project over.

#### ADJOURNMENT

Chris Sylvester moves that we adjourn. Philan Medford seconds. The motion is unanimously approved. Meeting adjourns at 6:45 PM.

#### NEXT MEETING

The next regular meeting will be held at 5:30 PM, Thursday, December 11, 2008.

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Chairman, Mike Gillespie

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Secretary, Marilyn Sullivan