



AGENDA: REGULAR MEETING

March 13, 2014

Thursday, 4 pm

Town Hall

9 South Main Street

Mission statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.

1. Minutes from the January 9, 2013 meeting (February's meeting was canceled due to weather).
2. Treasurer's Report – Sarah Jane League
3. Ideas to consider for siting of Bill Eleazer's *Chasing Tadpoles*—Horticulturist Jonathan Yates
4. Comments on the storage of *Chasing Tadpoles*--David Blevins
5. Current Mission Statement
6. Public Art Commission website update—Charles Mills
7. Public Art Commission newsletter update---Micah McClure
8. Elections of Officers: In accordance with the Ordinance No. 4-06, Creation of Waynesville Public Art commission, which states "The commission shall select annually from among its members a chair and vice-chair", you are hereby given notice that annual elections will be held at the May 8th regular meeting.
9. Signage for *Gateway to the Smokies* and *Wildflowers of the Smokies*—Charles Mills
10. Preacherman, a 6-ft walnut sculpture by William I. Millar
11. Other Business
12. Adjourn

The next Public Art Commission meeting: Thursday, April 10, 2014 at 4 pm.

WAYNESVILLE PUBLIC ART
COMMISSION MINUTES
JANUARY 9, 2014
THURSDAY, 4 PM
TOWN HALL



Mission statement: The mission of the Waynesville Public Art Commission is to engage the community and enrich public spaces through original art that celebrates Waynesville's historic, cultural, natural and human resources.

Those present:

Diana Laursen, acting Chairman
Jan Griffin
David Blevins
Sarah Jane League
Charles Mills
Micah McClure

Also present:

Management Assistant Andrew Bowen, acting Secretary

Absent:

Nick DePaolo
Chairman Ann Melton
Bill King
Secretary Ginny Boyer

1. Minutes from the December 12, 2013

One correction was noted in the December 12 minutes. Under *Newsletter*: It was not Chairman Melton but Jan Griffin who brought to the commission's attention the benefits of having a newsletter.

Sarah Jane League made a motion to accept the minutes of the December 12 meeting with the one correction; David Blevins seconded and all were in favor.

2. Treasurer's Report

Treasurer Sarah Jane League reported no expenses or income for the month of December. The commission's current balance is \$25,504.12.

David Blevins made a motion to accept the Treasurer's report as presented; this was seconded by Jan Griffin. All were in favor.

3. Signage for Mini-Park

In Bill King's absence, Charles Mills has agreed to move forward with signage for installed pieces *Gateway to the Smokies* arch and *Wildflowers of the Smokies* wall sculpture.

4. Bill Eleazer's *Chasing Tadpoles*: report by David Blevins

David Blevins reported on a recent meeting with Intern Andrew Bowen, Streets and Sanitation Superintendent Daryl Hannah, sculptor Bill Eleazer and a Biltmore Square Mall maintenance worker to discuss the removal and future siting of *Chasing Tadpoles*. Mall Manager Sharon Morgan agrees on the date of January 14th for removal of the sculptures. Storage of *Chasing Tadpoles* will be in Municipal Building until an appropriate site is chosen.

Mr. Blevins encouraged sculptor Eleazer to take an active role in the pieces' re-siting, requesting a sketch detailing his vision in terms of his original concept of placement and site design. Mr. Blevins said Mr. Eleazer relayed to him he never intended for the pieces to be in a formal setting with "their backs turned to the audience, in a circle; rather he intended the pieces to be in an informal setting, closer and more intimate than its current situation with more of a side by side placement near a shallow tadpole pond". Mr. Blevins feels the commission should consider Mr. Eleazer's vision, put dimensions to the vision then start defining those spaces along with the possibility of water feature inclusion.

Intern Andrew Bowen reported on sites for consideration: Frog Level's sign area, Carolyn's Point, an area across from the Folkmoot sculpture on East Street, and the garden bed at end of Church Street and Haywood. Mr. Blevins thanked Mr. Bowen for his help in site choices.

Mr. Blevins added that the concept of tadpoles and Frog Level was always tied together. As for the history of the pieces, the girl and two boys are based on family members of Mr. Eleazer: Kristen, Luke and Brian (niece and nephews).

5. Newsletter & Website: report by Micah McClure and Charles Mills

Micah McClure reported he was working on getting a MailChimp account in order to disseminate a newsletter to the community. Charles Mills reported he has created an account for MailChimp and the next order of business should be that an email list be built.

6. Adjourn

With no further business, the meeting adjourned at 4:35.

Intern Andrew Bowen

Diana Laursen, Acting Chairman

Town Manager & Mayor Gavin Brown
Waynesville City Council
16 S. Main Street
Waynesville, NC 28786

February 14, 2014

It is quite an honor to write you on behalf of my father, William I. Millar, long time lawyer and resident of Waynesville.

As the first person born in the former Haywood County Hospital, March 17, 1928, my father grew up in Waynesville, as the son of a father that was also a long time lawyer in your fine community, William Henry Frecker Millar.

My father was a prolific artist during a 20 year period of his life. One of the most incredible pieces of art he produced is named Preacher Man. A 6-foot tall walnut carving was created when my father saw a country preacher in the front lawn of the Haywood County Court House. The man had his head back, his tie pulled down and his Bible raised in his right hand proclaiming "The Word".

I have taken the first step in contacting a corporation that makes statues. Please look up www.bigstatues.com

They have given an initial estimate of \$30,000 to make a life sized bronze statue of Preacher Man, which would then need to be installed on a stacked stone foundation of your determination as to height, dimension and other material (seating optional). The location would hopefully be in the front lawn of the Court House, not to interfere with Folk Moot stages or other events.

Please know that whether my father lives to see the installation, he would be very excited to know that such a living memorial of his artwork would be appreciated!

Thank you for considering this investment in the local arts. The Millar Family will be able to contribute an initial \$5,000 seed money when you determine if this is something that Waynesville City Council, Haywood County Commissioners, Haywood Arts Council and Downtown Waynesville Association are willing to undertake and complete within a six month period. The other \$25,000 would need to be donated locally in support of this project.

Sincerely,



Kathryn Millar Hodge POA
2210 Essex Lane
Morristown, TN 37814
(423) 231-9245

cc: Haywood County Commissioners
Haywood County Arts Council
Downtown Waynesville Assoc.

Big Statues
Matt Glenn
815 Columbia Lane
Provo, Utah 84604
(PH) 801.358.9739
(FX) 801.373.5591



Custom Proposal of Life-size Preacher Man Sculpture Cast in Bronze

Prepared for: Kathryn Hodge
Prepared By: Matt Glenn
President and Sculptor of Big Statues

Hello Kathryn,

Thank you for allowing Big Statues the opportunity to bid on your amazing project. In the following proposal I have outlined the creation process, beginning with an idea and ending with a timeless piece of art. At Big Statues details are crucial and satisfaction is always guaranteed.

It is my utmost pleasure to work with you and I look forward to building a lasting relationship as we work together to turn your vision into a reality.

Description- The one-of-a-kind sculpture will be an amazing recreation of the Preacher Man The statue will contain all of the exact details of your choice. The finished product will be Matt Glenn's original work ultimately cast in stunning bronze.

In choosing Big Statues for your customized artwork, you will be receiving a museum quality work of art that will last for generations.

Contract and Terms- We are happy to draft a simple contract agreement we have used in the past with several organizations, or you are free to draft a contract of your own to assure that both parties receive the goods as promised.

Creation of the sculpture- Once you commission Big Statues to create your artwork, we will conduct a meeting where all the details of the project will be discussed and any questions will be answered. Lead sculptor, Matt Glenn, will be able to speak directly to any and all decision makers of your project to ensure the sculpture is created exactly the way you want.

During the entire process you will receive photos, allowing you to provide feedback on the production of the artwork. From the initial designs, to the clay molding, to casting, to completed bronze finish, you always have the final say in your piece of art.

Delivery, Installation and Maintenance- Once your sculpture is complete it will be crated, delivered, and unloaded at the address of your choice by R&L Carriers. Your statue is insured for its full value during the entire shipping process. The statue will include all of the needed mounting hardware for installation. We are happy to walk you through the process or, if you choose, we will provide one of our representatives to handle the installation.

Your unique statue will require very little up-keep although some weathering will occur over time leaving natural mineral deposits. To avoid weathering and to preserve the new appearance of the statue keep it coated with Johnson's floor wax.

Cost Summary- The artwork represents the clay and sculpting that will need to be produced. The mold is a RTV silicone material that is used to reproduce the statue in a bronze.

We can better determine a more accurate price once we are able to view the images.

****Shipping costs are additional.**

It is my hope that I have outlined the basic process to your satisfaction. We are always available to answer any further questions that you may have. I look forward to being able to work with you on this project. Please let me know of any additional information that you may need.

Thank you,
Matt Glenn

