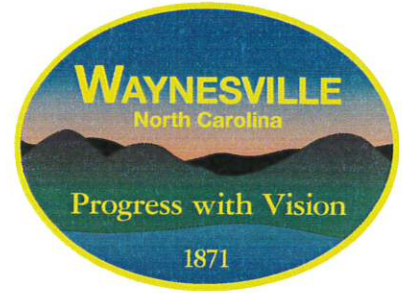


September 2, 2015

The Historic Preservation Minutes for May 6, 2015 were completed by Ginny Boyer. At the time these minutes were submitted for approval, Ms. Boyer was no longer an employee of the Town of Waynesville.

REGULAR MEETING
HISTORIC PRESERVATION COMMISSION
TOWN OF WAYNESVILLE
MUNICIPAL BUILDING
16 SOUTH MAIN STREET
MAY 6, 2015



Those present:

Chairman Sandra Owen
Vice Chairman Glenn Duerr
Ron Sullivan
Joanna Swanson
Ann Melton
Bette Sprecher

Also present:

Planning Director Paul Benson
Secretary Ginny Boyer

Absent:

Peter Sterling

The meeting was called to order at 2:00 p.m.

1. Consultation with Restoration Specialist Jennifer Cathey from the State Historic Preservation Office

Jennifer Cathey, from the State Historic Preservation Office gave a Power Point presentation on the effects of vinyl siding for historic landmarks. A historic building is a product of the cultural heritage of its region, the technology of its period, the skill of its builders, & the materials used for its construction. Building cladding materials possess unique colors, textures, profiles & convey architectural style.

The enabling legislation addresses criteria for Local Landmark designation, including significance and integrity. **NCGS 160A-400.5 Designation of landmarks; adoption of an ordinance; criteria for designation.** "Upon complying with G.S. 160A-400.6, the governing board may adopt and from time to time amend or repeal an ordinance designating one or more historic landmarks. No property shall be recommended for designation on a historic landmark unless it is deemed and found by the preservation commission to be of special significance in terms of its historical, prehistorical, architectural or cultural importance, and to possess integrity of design, setting, workmanship, materials, feeling and/or association."

Significance

- 50 years old or older (usually)
- Associated with an important historic event (for example, a house used as a hospital during the Civil War)

- Associated with an important historic person (a commercial building associated with the community's first doctor)
- Architecturally distinctive (an Italianate cottage or mill house)
- Possesses important archaeological information (a Native-American village site)

Integrity

The National Register program and Local Landmark enabling legislation recognize a property's integrity through these aspects or qualities: location (NR only), design, setting, materials, workmanship, feeling and association.

Integrity of Materials

- Materials are the physical elements of a historic building or site.
- Materials were combined or assembled during a particular period of time and in a particular way that is distinct to the historic property.
- Integrity of materials determines whether or not a historic resource is generally intact and authentic.

Both the significance and integrity of the property should be considered in evaluating candidates for Local Landmark status. Exterior changes which have removed, covered or altered original features and materials could obscure or conceal significant character-defining materials such as porch posts and trim, windows or doors. Photos or other documentation may be necessary in order to make this determination. Questions should be asked in evaluating the effects of synthetic or substitute siding on a wood frame historic building such as:

- Has installation of the siding damaged or destroyed historic materials?
- Has the siding obscured significant historic material or features?
- Has the synthetic siding diminished the overall historic character of the building?

It was recommended for evaluating proposed exterior repair or application of new synthetic siding to use The Secretary of the Interior's Standard #6: Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical or pictorial evidence.

Historic preservation standards call for conservation of sound building materials, especially significant exterior millwork such as porch balustrades. Compliance with the Secretary of the Interior's Standards would call for epoxy or Dutchman repair of top and bottom rail and balusters. Should some element of the baluster be beyond repair, individual elements may be replaced in wood or synthetic material that matches the original in profile, dimension and texture.

The website for the North Carolina State Historic Preservation Office, Department of Cultural Resources Office of Archives and History is www.hpo.ncdcr.gov. Then follow the link for Local Commissions & Certified Local Governments.

The HPC expressed appreciation to Ms. Cathey for her presentation.

2. Minutes of the April 1, 2015 meeting

All were in favor of approving the April 1, 2015 minutes as presented

3. Honoring Henry Foy

Former Mayor Henry Foy passed away on April 15, 2015. Commissioners shared their thoughts and memories about Mayor Foy and his contributions to the Town of Waynesville and the Historic Preservation Commission. He was committed to preserving the history of Waynesville and sharing it with future generations.

Joanna Swanson remembered Henry Foy as a “very fine and gallant statesman”.

Sandra Owen said “Henry Foy was a town treasure. His death is a huge loss to the Town’s historical memory. Henry was so generous with his time and energy to the well being of the Town of Waynesville.”

Glenn Duerr added that he had known Henry for several years, but found him to be very generous with his time whenever he had questions about his family’s inn and its former owners, the Howells, whom Mr. Foy knew. He was a tremendous resource of historical information for this town, but always made him feel like an equal, a colleague, when speaking about local historical issues. Finally, he saw him as a wonderful individual who gave of himself to make this town a better place.

Peter Sterling said “Henry and I met each other after a Public Art Commission meeting. Lorna & I had just moved from Clyde to Waynesville and we were flattered that the mayor would sit down and spend an hour on one of his favorite subjects: his love of this town. The most important outcome of our meeting, however, was it was the beginning of an incredible friendship between two older men. I treasure our times together whether eating fresh oysters or planning the next preservation project. I miss Henry. He was one of those forces who made the world a better place. He certainly made Waynesville a better place. We were fortunate to know Henry.”

Bette Sprecher said “Henry Foy was a fine gentleman that loved Waynesville and wanted to make Waynesville progressive while still maintaining its historical content”.

Ron Sullivan said while he was writing a series of books about logging in this area he met Henry Foy. Henry was such a gracious person that was willing to listen to what he had to say. He made recommendations that were very helpful to him, especially in his recommendation that he visit the Sunburst area which is now Volume III in the series of books about logging.

Ann Melton said “ Henry Foy was a gentleman. He was always quiet spoken, patient, kind and helpful. He loved Waynesville and he knew more about the town than anyone else I know.

Even though he had not served as mayor for many years, he never stopped working to make Waynesville the best that it could be.

Henry's knowledge of architecture made him a wonderful member of the Historic Preservation Commission and he worked tirelessly to make Main Street the wonderful place that it is today. He loved Main Street and his knowledge will live on in the book he coauthored titled *Views from the Past: Main Street Waynesville, 1896-1931*.

And now, thanks to his work on the book titled *Waynesville's Early Hotels and Boarding Houses*, we will have a great recorded history of a very different time.

Henry will be missed. He was a friend to all."

4. Other Business

Ms. Cathey invited commissioners to a workshop at the Black Mountain Town Hall on Saturday, May 30th from 9:30 am to 3:30 pm. The window preservation workshop led by Steve Jordan, historic preservation contractor featured in Old House Journal and author of The Window Sash Bible.


9:30 am until noon: instruction from Mr. Jordan on window repair

1:30 pm until 3:30 pm: commission training with Mr. Jordan and HPO staff

This event will fulfill annual historic preservation commission education requirements. Advance registration required; more information to come. Call Preservation Specialist Jennifer Cathey or Town Clerk Amie Owens if you have interest in attending this workshop.

5. Adjourn

Ginny Boyer, Secretary



Sandra Owen, Chairman