

Entry Form

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Email _____

Amount Paid \$ _____

Sign up immediately. Class is limited to 15 participants.

Agreement

Signature on the entry form indicates an agreement on the part of the photographer with all the conditions set forth.

Images brought to the Photography Workshop may not be entered in the 2010 or future Montgomery Photo Contests.

The City of Montgomery reserves the right to cancel the class due to unforeseen circumstances or insufficient enrollment. In this case, registration fees will be refunded.

I have read all the guidelines for the Photography Master Class and will abide by them.

Signature _____



**MONTGOMERY
ARTS
COMMISSION**

Presents a

Photography Workshop

**“Making Better
Photographs”**

Featuring

Corson Hirschfeld

March 13, 2010

1:00 – 4:30 PM

Swaim Lodge

Corner of Zig Zag

and Cooper Roads

Montgomery, Ohio 45242

Photography Master Class

Here is your opportunity to take your photography to a higher level by attending a photography workshop featuring award winning photographer, Corson Hirschfeld. Corson will discuss the various aspects of creating a good photograph (digital or film media) through a combination of instruction, examples and discussion. In addition, he will review at least one print from each participant. To facilitate the learning process, all discussions will include the entire class.

The Successful Photograph

The successful photograph, like a fine meal, is the result of many carefully considered and artfully assembled components. Corson will begin by defining the various elements of a photograph such as composition, line and form, depth of field, color palette, layering, intent and craft. He will then provide concrete examples of each by using photographs brought by him and the participants. Corson will also critique at least one print from each participant.

It is understood that no photograph is perfect, but some images have more impact on a viewer than others. The class will seek to identify why this is so. Through discussion and analysis of specific images, the participants may gain a greater understanding of what makes their own photographs more or less successful. The class will not deal with cameras or processes, but rather with the resulting images. Anyone with sufficient interest and experience to enter the

Montgomery Photo Contest is qualified to participate. Class members will join in the discussion and ample time will be provided for questions. There will be no “grades” or non-constructive criticism.

Biography

Corson Hirschfeld has been a professional photographer for twenty-five years. He recently moved from Cincinnati to Oklahoma to join his wife, a medical anthropologist with the University of Oklahoma.

Corson’s advertising photography has been widely awarded in design and art directors’ competitions and he is represented in the Archive of Advertising Photography at the International Museum of Photography. He has taught photography at the University of Cincinnati, lectured at educational and arts organizations, curated exhibitions, and has had one-person exhibitions at galleries and museums including the National Museum of Natural History and Smithsonian Institution.

Hirschfeld’s photographs have appeared in magazines in the U.S., Europe, Australia and Japan, including Architectural Record, Fortune, Money, Natural History, Newsweek, Reader’s Digest, Smithsonian, Sports Illustrated, Omni, Parabola, Playboy, Psychology Today, US, and the Washington Post Magazine.

Registration

Registration begins February 1, 2010. Entries may be made by mail or in person at Montgomery City Hall and will be processed

according to postmark or the order received. The registration deadline is Friday, March 5, 2010. The workshop is limited to 15 participants. Additional registrants will be placed on a waiting list and called if there is a registration cancellation.

The class will be held in Swaim Lodge on Saturday March 13, 2010, from 1:00 until 4:30PM.. A non-refundable entry fee for participants is \$35 for Montgomery residents, \$45 for non-residents and \$25 for full time students. The fee must be paid at time of registration in cash or check payable to the City of Montgomery and included with the registration form.

Montgomery’s Photography Weekend also includes the 23rd Annual Photography Competition and exhibit on Sunday, March 14, in the Universalist Church, downtown Montgomery.

Class Requirements

Each participant is expected to bring one (3 maximum) original, mounted prints of his or her making. In addition to their own work, attendees should bring two photographs, not of their making, that they find successful, interesting or perplexing. These can be from books, magazines or other sources and need not be mounted. Corson will discuss at least one photograph taken by each participant. The additional photographs will be reviewed as time permits.