

Entry Form

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

Email _____

Amount Paid \$ _____

Sign up immediately. We expect this class to fill up quickly.

Agreement

Signature on the entry form indicates an agreement on the part of the photographer with all the conditions set forth.

Images brought to the Master Class may not be entered in this or future year's Montgomery Photo Contest.

The City of Montgomery reserves the right to cancel the class due to unforeseen circumstances or insufficient enrollment. In this case, registration fees will be refunded.

I have read all the guidelines for the Photography Master Class and will abide by them.

Signature _____



**MONTGOMERY
ARTS
COMMISSION**

Presents a

**“Master Class for
Amateur
Photographers”**

Featuring

Corson Hirschfeld

**March 15, 2008
12:30 – 4:00 PM**

Swaim Lodge

Corner of Zig Zag/Cooper Rds.

**Montgomery, Ohio
45242**

Photography Master Class

Here is your opportunity to take your photography to a higher level by attending a photography master class featuring award winning photographer, Corson Hirschfeld. Corson will discuss the various aspects of creating a good photograph, digital or film, by reviewing prints submitted by the participants. Each participant will be permitted to submit one to three prints which will be exhibited to the entire class. Corson will pick one from each participant and discuss its strengths and what could be done to make it better. All discussions will be in front of the entire group.

The Successful Photograph

The successful photograph, like a fine meal, is the result of many carefully considered and artfully assembled components. Using photographs taken and gathered by participants, Corson Hirschfeld will discuss the positive and negative elements that contribute to or detract from the success of these images, such as composition, line and form, color or tone, accents, conflict and harmony, concept, layering, intent, and craft.

It is understood that no photograph is perfect, but some images have more impact on a viewer than others. The class will seek to identify why this is so. Through discussion and analysis of specific images, the participants may gain a greater understanding of what makes his/her own photographs more or less successful. The class will not deal with cameras or processes, but rather with the resulting images. Anyone with sufficient interest and experience to enter the Montgomery Photo Contest is qualified to

participate. Class members will join in the discussion and ample time will be allowed for questions. There will be no “grades” or non-constructive criticism.

Biography

Corson Hirschfeld has been a professional photographer for twenty-five years. He recently moved from Cincinnati to Oklahoma to join his wife Tassie, a medical anthropologist with the University of Oklahoma.

Corson’s advertising photography has been widely awarded in design and art directors’ competitions and he is represented in the Archive of Advertising Photography at the International Museum of Photography. He has taught photography at the University of Cincinnati, lectured at educational and arts organizations, curated exhibitions, and has had one-person exhibitions at galleries and museums including the National Museum of Natural History and Smithsonian Institution.

Hirschfeld’s photographs have appeared in magazines in the U.S., Europe, Australia and Japan, including *Architectural Record*, *Fortune*, *Money*, *Natural History*, *Newsweek*, *Reader's Digest*, *Smithsonian*, *Sports Illustrated*, *Omni*, *Parabola*, *Playboy*, *Psychology Today*, *US*, and the *Washington Post Magazine*.

Registration

Registration begins February 10, 2008. Entries may be made by mail or in person at Montgomery City Hall and will be processed according to postmark or the order received. Once the limit of 15 participants has been

reached, no further entries will be accepted. The deadline for registration is March 7, 2008. If we receive more than the maximum number of entrants, additional names will be placed on a waiting list and contacted if there is a cancellation. There is no guarantee that anyone from the waiting list will get into the class.

The class will be held in Swaim Lodge on Saturday March 15, 2008, from 12:30 until 4:00PM.. A non-refundable entry fee for participants is \$35 for Montgomery residents, \$45 for non-residents and \$25 for full time students. The fee must be paid at time of registration in cash or check payable to the City of Montgomery.

The Photography Master Class is part of the Arts Commission’s “Photography Weekend” that also features the 21st Photo Competition.

Class Requirements

Each participant is expected to bring one to three original, mounted prints of his or her making. In addition, each person can bring two photographs, not of their making, that they find interesting or perplexing. Corson will discuss at least one photograph taken by each class member and the other materials as time permits. The prints must be mounted to be at least 8”x10”, not under glass and suitable for display. The other photographs should be mounted but this is not a requirement.